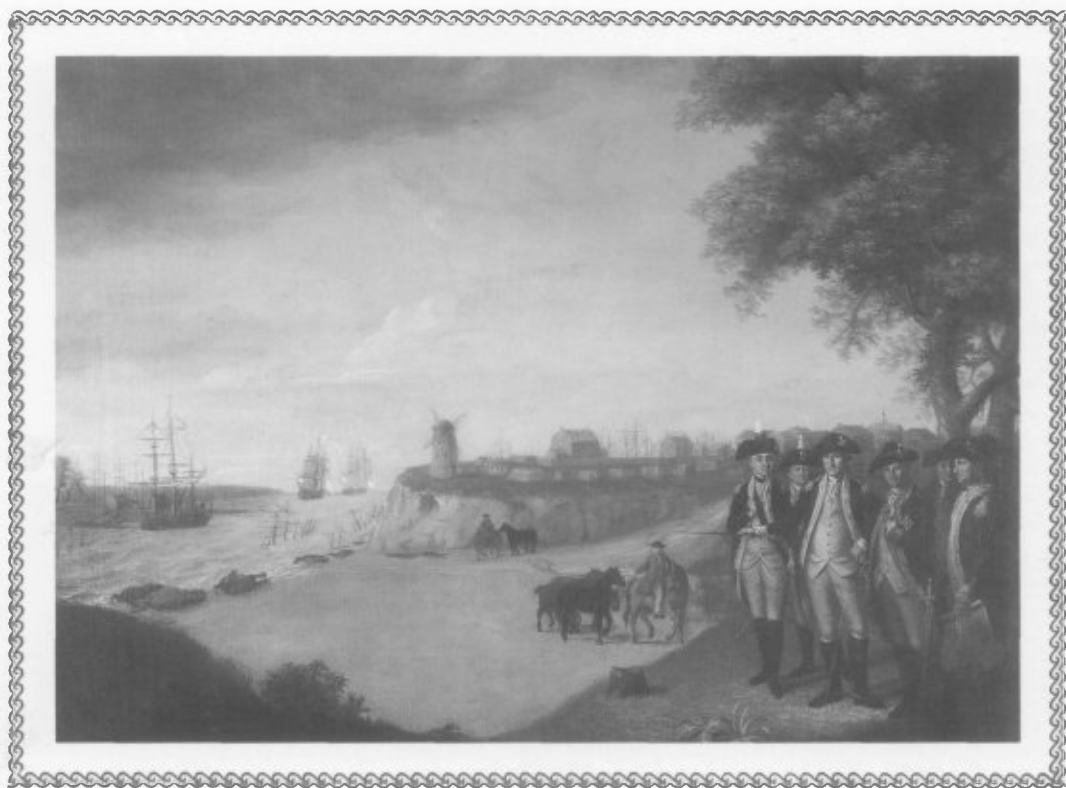


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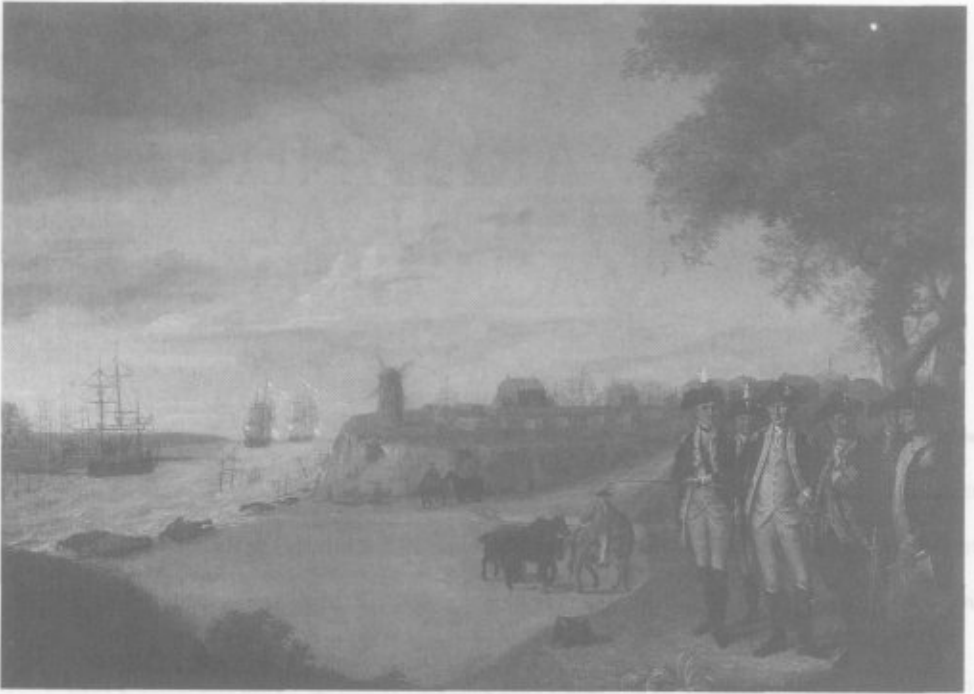
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“Washington and His Generals at Yorktown”

By Charles Willson Peale (1741–1827), ca. 1781. Oil on canvas, 21-3/8”
× 29-9/16”. MdHi 1845.3.1 Gift of Robert Gilmor, Jr.

This painting depicts the meeting of the generals of the American and French armies at Yorktown, Virginia, after the siege and surrender of the British forces under General Charles, Lord Cornwallis, October 6–9, 1781. This victory assured independence for the thirteen colonies. The following men are depicted, left to right:

Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757–1834) in American general’s uniform;

General Benjamin Lincoln (1733–1810) of Massachusetts;

General George Washington (1732–1799), Commander-in-Chief of the Continental Forces;

Jean Baptiste Donatien de Vimeur, Comte de Rochambeau (1725–1807) in French general’s uniform, with Order of St. Louis;

François-Jean de Beauvoir, Chevalier de Chastellux (1734–1788) Rochambeau’s Chief of Staff;

Lieutenant Colonel Tench Tilghman (1744–1786) of Talbot County, Maryland, Washington’s aide-de-camp and military secretary; his uniform is on display at the Maryland Historical Society.

Robert Gilmor, Jr. presented the painting to the Maryland Historical Society in 1845, stimulating the founding of a Gallery of Fine Arts.

Annual Report
July 1, 1980–June 30, 1981
Museum and Library
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Maryland History
Maryland Historical Society

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Mrs. Ernest Day
Mrs. John J. Dunn
Mrs. J. J. Egan
Mrs. John Garber
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Mrs. Morsell Hines
Mrs. Mark Huss
Mrs. Bryden Hyde
Mrs. F. Morton Isaac

Mrs. Roy Kinard
Mrs. Carl W. Lohmeyer
Etta Lyles
Mrs. Francis Marbury
Richard Molloy
Mrs. John Nuttle
Mrs. John Neale
Mrs. Morris Perl
Blanche Pettiford
Rita Petza
Mrs. John Posey
Mrs. Roger Powers
Mrs. Eugene Resnicoff
Mrs. John Sanders
Lewis Sheppard
Mrs. Karl Silex
Mrs. Harvey Singer
Mrs. William Somerville
Mrs. Charles Stieff
Elizabeth Swarm
Mrs. Joseph Tubman
Mrs. Lloyd Wetzler



Staff from Prints and Photographs Division instruct volunteer tour guides as part of fall training program.

Anne Williams
Kathy Winters

Mrs. Graham Wood
Mrs. Joseph Young

Gallery

Carroll R. Bennett
Mrs. Bruce Berger
Harry D. Berry, Jr.
Joanne Calvert
Jody Clapp
Peggy Coster
Kathy Farnsworth
Mrs. Peter Fischinger
J. Michael Flanigan
Jennifer Goldsborough
Mrs. R. Riggs Griffith, IV
Karl Gruss
Kim Haus
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Mrs. Michael Hoffberger
Mrs. Allen Hopkins
Mrs. Herbert L. Hosford
Ken Jones

Barbara Katz
Townsend Kent
Marjorie Keyser
Debra Krome
Lillian Laird
Mrs. Robert Lane
Henriette Leanos
Mrs. William Levenson
Dave Mark
Betty Monocrusos
Mary Murphy
Joan McClury
Gary Parks
George Rich
Eleanor Romodka
Edith Rush
Susan Santos
Eleanor Scriba

Mrs. James Seiler
Celeste Simon
Mrs. Robert J. Thieblot
William Tilghman
Barbara Weeks

Judy Weinland
Barbara White
Harry Williamson
Mrs. Richard Wood

Information Desk

Mrs. Leon Adler
Mrs. Leon M. Bates
Mrs. Robert Beacham
Mrs. Carroll D. Bird
Rachel Davis
Mrs. Patrick Deering
Betty Dubbert
Mrs. F. Markoe Dugan
Mrs. Ralph Fraser
Alice F. Ford
Mrs. Jerome Grant
Velva Grebe
Mrs. Hilary Gans

Mrs. John R. Holland, Jr.
Mrs. Herbert L. Hosford
Mrs. Carroll M. Keith, Sr.
Mrs. William Levenson
Mrs. E. Paul Mason, Jr.
Mrs. H. Downman McCarty
Mrs. Vernon H. Norwood
Gertie Parker
Emily Rivers
Mrs. Robert W. Smith
Araminta Stubbs
Mrs. J. Healy Sullivan
Asher A. White

Latrobe Papers

Vivian Klein

Library

Annie Linn Armor
Isabella Athey
Robert W. Barnes
Laurie Baty
Mrs. Walter Buck
Dr. Ferdinand Chatard
Mrs. William S. Clark
Benjamin Deford
P. William Filby
Eliza C. Funk
Mrs. Grafflin Cook, Jr.
Richard Hasson
Edgar G. Heyl

Peggy Krysiak
Mrs. W. Carl Lohmeyer
Betty Monocrusos
Mrs. Henry A. Naylor, Jr.
Margaret Neal
Kenny Parker
Gary W. Parks
Arlene Puce
Ella Rowe
Eugenia Stalfort
Anne Williams
George B. Wilson

Prints & Photographs

Laurie Baty
Janne Heifetz
Carla Johnson
Denwood N. Kelly

Geraldine Klauber
Alice Martin
Nancy Symington Perin
Edith Rush

Barbara Schlein
M. Kathleen Thomsen

Shirley Wiesand
H. Graham Wood

Maritime

William Arnold
Lewis A. Beck, Jr.
Ann Carroll
Ferdinand E. Chatard
William Eggert
Craig Flinner
Ruth E. Hanna
Roger Hecklinger
Mr. and Mrs. Kenneth Jones
Robert Kershaw
Lloyd LeCompte
J. Sheriden McClees

Henry Naylor
Terry Orr
James Richardson
Harry Maxmillian Robinson, III
Mr. and Mrs. John E. Schueler
Parker Smith
Dan Snyder
Lawson Stewart
Robert Sumrall
William Tyler
William Ware
H. Graham Wood

Museum Shop

Mrs. Robert Beacham
Mrs. Walter Buck
Joyce Brauner
Mrs. Charles Garland
Mrs. Dennis German

Mrs. F. R. Knoop, Jr.
Mrs. Eugene Resnicoff
Mrs. Carl Rupert
Barbara A. Schlein

Public Programs

Susan Flanigan
Ellen Hjelde

Edith Rush

EXCERPTS FROM PROCEEDINGS OF THE ANNUAL
MEETING OF THE MUSEUM AND LIBRARY OF
MARYLAND HISTORY, MARYLAND HISTORICAL
SOCIETY, HELD IN THE JACOB AND ANNITA FRANCE
AUDITORIUM ON OCTOBER 27, 1981

REPORT OF
THE CHAIRMAN OF THE BOARD OF TRUSTEES

Tonight I have the honor of thanking, for their tremendous effort, those Trustees, Officers, and Council members who have been rotated off the Board in accordance with the Society's By-laws. I wish to thank them on behalf of everyone in the organization for their diligence and accomplishments on our behalf. In the same breath, I wish to welcome the newly elected Trustees and Officers, some of whom are here tonight: Trustees: Mrs. Brice Phillips of Worcester County, Mr. John Boulais of Caroline County, Mr. Frank C. Wachter, II, of Washington County and Mr. Jack Moseley; and Officers: Mrs. Frederick W. Lafferty, Treasurer, Mr. Bryson L. Cook, Counsel, and Mr. Richard P. Moran of Montgomery County, Secretary.

Since early April when, exclusive of the Trustee effort, the Society settled into the Endowment Campaign, the Board of Trustees has been impressed with the dedication shown toward the Museum and Library by our statewide membership, our dedicated staff, local and national business, and foundations. It is difficult adequately to describe the whole-hearted effort that has been put forward by the campaign chairmen and their many helpers. Furlong Baldwin and Donald DeVries as co-chairmen for the business and industry drive have turned in a remarkable performance, to date total cash and pledges of approximately \$668,029, with much more to come as we approach our goal. Bill Whitridge is doing a superb job with foundations—roughly \$243,500 in cash and pledges, and our tower of strength, Red Crewe, is frankly just “all over the place” racking up major givers and inspiring our very competent staff, Donna Tower, Kitty Dukes and other campaigners to produce back-up material, follow-up letters and a huge amount of recordkeeping. Our valiant Director, Romaine Somerville, has somehow managed to cope with the day-to-day operation of the Society despite your Chairman and the total campaign effort constantly rambling through her “radar” on a daily basis.

When we look back to the planning at last year's annual meeting, it is almost incredible that we are able, again as a result of a total volunteer effort, to report to the membership and Trustees that as of this date we have in hand a total of \$2,676,456.90 in cash and pledges.

A particularly significant development which is a pleasure to share with you is the funding of the Isaac H. Dixon Memorial Chair for Education. This is our first chair and a big plus for the Museum and Library of Maryland History—made possible by the generosity of many descendants of Mr. Dixon. As you know, he was a leader of the Maryland business and civic community. He financed Calvert

School's early beginning, and through his appointee Mr. Hilyer started the now internationally renowned Calvert method.

We—every one of us—cannot afford for one minute any complacency in our efforts to reach our goal by year end. We have a long way to go and the tag-end thousands of dollars will take every bit of ability and intelligence we can muster in the next two months. With hard-hitters like Truman Semans, Mary Busch, Phil Hathaway, Tom Washburne, our respective County Trustees and others, the path ahead is clear. We must raise \$3,000,000 and hopefully considerably more. As I look at our staff and total campaign team, I—and you—know we will.

J. Fife Symington, Jr.



(l. to r.): Frank H. Weller, Jr., President; J. Fife Symington, Jr., Chairman of the Board of Trustees, and Leonard C. Crewe, Jr., Vice Chairman of the Board and Chief Executive Officer.

DIRECTOR'S REPORT

Over 70,000 people participated in programs and activities offered by the Museum and Library of Maryland History in the past year—a new record for attendance and a tribute to the volunteers and staff who have labored together to make the unique cultural heritage of Maryland readily available to an interested public.

In compliance with a motion passed by the Board of Trustees in June 1980, steps were taken toward accreditation by the American Association of Museums. A grant was received from the Institute of Museum Services to fund a pre-accreditation evaluation of the Museum. Under the grant, outside museum professionals will review, observe and make recommendations on the total performance of the museum. Upon completion of this voluntary review, formal application for accreditation will be made.

As part of this continuing effort to maintain and improve the quality of operations and programs, collection and exhibit policies were further refined this year. With the assistance of legal counsel, special emphasis was placed on reviewing gift and loan documents in order to make certain that current procedures conform to law and accepted professional practice.

In the same vein, study and consultation concerning potential computerization continued. The immediate goal is further computerization of membership records; the long term goal is computerization of accounting, gallery and library records. Definite action will be taken in this area in the new year.

In March ground was broken for the new France-Merrick Wing which will contain the former board room from the Equitable Trust Company, originally located in the Munsey Building. Designed by William G. Perry, an architect for the restoration of Colonial Williamsburg, the paneled, octagonal room is representative of the colonial revival style so popular in Maryland during the first half of the twentieth century. In addition to the board room which will be used as a meeting room, the wing will contain a special exhibit room and a much needed lower level storage area. Minimal provision will be made for the future construction of an exhibit room on the upper level. The project, to be completed in 1982, is a tribute to the continued interest and generosity of the Trustees of the Jacob and Annita France Foundation and Robert G. Merrick.

Staff development is proceeding according to plan and the recruitment of trained professional staff for existing and new positions remains a priority. In preparation for establishing a Department of Publications, as recommended by the Ad Hoc Committee in 1979–80, William A. Sager was appointed Consultant on Publications. William B. Keller was selected from an impressive field of candidates to fill the position of Head Librarian. To reflect more accurately the nature of the work presently being done in the Office of Annual Giving, that department was reorganized as the Office of Development. Development responsibilities now include coordination of the Endowment Campaign and the Deferred Giving Program; organization and implementation of the Annual Giving Program; solicitation and administration of all grants and supervision of the Membership and Statewide Programs. Heading the new department as Director of Development is Donna B. Tower.

Volunteers continue to be a major—indeed an indispensable—factor in the operation of the Museum and Library of Maryland History. Serving on Standing Committees and Special Committees in addition to assisting in the day-to-day operation of the Society, over 600 volunteers have given enthusiastically of their time and knowledge in the past year making it possible to maintain the high level of service which is vital to a educational institution. I would like to take this opportunity to thank all of these 600 volunteers and to extend a special thanks on behalf of the membership and staff to our three key volunteers, Frank H. Weller, Jr., President; Leonard C. Crewe, Jr., Vice Chairman and Chief Executive Officer; and J. Fife Symington, Chairman of the Board of Trustees. The vitality and success of the Society is a direct result of the efforts of these three gentlemen.

Romaine Stec Somerville



Breaking ground for the France-Merrick wing.

PRESIDENT'S REPORT

When I accepted the Presidency of the Maryland Historical Society in October of 1980, Leonard Crewe, my predecessor, explained to me that one of the marvels of the Society is its committee structure. He explained that each of the Society's standing committees undertakes the substantive responsibility for the area of its concern. In this brief year of my tenure as President, I have seen at first hand the truth of Mr. Crewe's statement. Each committee has provided me with a brief capsule of this past year's activities, which we are happy to share with you.

ADDRESSES COMMITTEE

The primary function of the Addresses Committee is to organize the four annual endowed lectures. During the past year the subjects were both interesting and diverse and attracted large audiences. The lectures included: "The Tuesday Club" (The Bernard C. Steiner Lecture), "Furnishing and Interior Decoration of English Palladian Houses" (The William and Sarah Norris Lecture), "John Shaw—Annapolis Cabinetmaker" (The Morris Schapiro Memorial Lecture) and "Thomas J. Wise: Bookman, Forger and Thief" (The Edward G. Howard Memorial Lecture on Book Collection). As has been the practice in the past, the Addresses Committee extended special invitations to other organizations which had a natural and shared interest in the lecture topic.

ANNUAL GIVING COMMITTEE

This past year, two pooled income funds were established by the Committee as part of a deferred giving program. To date, contributions to these funds total \$127,000. The Committee was able to increase legislative appropriation by 34% and support from the State, Baltimore City, and the Maryland counties increased from \$71,504 to \$107,850. Because of the commencement of the \$3,000,000 Endowment Campaign in the fall of 1980, the Committee expected a decrease in contributions to Annual Giving, especially from corporations and foundations which were asked to make major pledges to the Endowment Campaign. Accordingly, the amount received for Annual Giving declined by 11%. The Committee is hopeful that the reverse will occur in fiscal year 1981-82 in part because of new contacts which have been made through the Endowment Campaign.

BUILDINGS AND GROUNDS COMMITTEE

During the past fiscal year, renovation work on the Howard Street building was completed and the building made available for storage and other uses. Plans for the new France/Merrick Wing were reviewed and approved by the Committee and bids solicited and accepted and a construction date scheduled. Unfortunately, the plantings in the area of the new construction had to be removed; these were donated to the City of Baltimore and replanted in the City Park in the 1900 and 2000 blocks of Mt. Royal Terrace. The Committee also supervised the installation of additional fire detection, security, motion detectors and alarm tapes.

EDUCATION COMMITTEE

The Committee was extremely pleased to announce that a new tour attendance record has been set for this past year: 20,971 children and 3,876 adults visited the Society for guided tours. In order to accommodate the large number of visitors over 1,200 tours were led by volunteer guides. The number of guides rose during the past year to 48 and they donated over 3,000 hours of their time. This is more than double the number of tours, visitors and volunteer hours of five years ago. There were also special programs which included: funded bus transportation for over 5,700 Baltimore City School children (given through the generosity of a private donor); a four-part program on "Tools of the Historian" for gifted eighth graders in Baltimore County Schools; special theme tours developed to support public school curricula such as "Baltimore, A City Built on Energy"; and training programs for Baltimore City School teachers, participation in the Maryland Social Studies Fair, and the development of the "Treasure Hunt" brochure for use at the Society.

FINANCE COMMITTEE

The invested endowment fund (which consists of four old separate funds) now stands at approximately \$2,300,000 and has been handled by Investment Counselors of Maryland this past year. As of June 30, 1981, Investment Counselors indicates that the yield on the fund would be approximately 7.73%. The Finance Committee wishes to improve that yield so long as it does not threaten the integrity of the funds and their ability to grow at least with inflation. Investment Counselors will continue to act as investment advisors for these funds. Otherwise, a number of low yield savings accounts and savings certificates were consolidated into one account established at Alex. Brown & Sons and invested in money market funds at a greatly improved rate of return. In addition, a special account was established at Alex. Brown & Sons as the depository of all contributions to the Endowment Campaign. These funds are being invested on a current basis and the income generated from them has helped to support the operations of the Society in the same manner as the present endowment fund. Only the income, from both the old endowment fund and from the new campaign funds may be used for the operations of the Society; the principal will remain intact and invested.

GALLERY COMMITTEE

The Gallery Committee reports that some of the more important accessions during the past year have been the Gilbert Stuart portrait of Susan May Williams (Mrs. Jerome Napoleon Bonaparte, 1812-1881) and the Henry Inman 1833 portrait of Robert Gilmor, II (1774-1848). Gilmor was one of the founders of the Society and an early art patron in Baltimore. We also acquired the "view of Perry Hall, the country estate of Harry Dorsey Gough," painted by Francis Guy around 1804 to 1808. Other acquisitions were: a set of Baltimore painted chairs labelled by John Hodgkinson; a Chippendale side chair from the renowned Crim collec-

tion; a fine Annapolis Pembroke table with a Carroll family history; an important silver covered sugar urn by William Faris of Annapolis and a very important silver teapot made in 1799 by the Baltimore firm of Houlton and Browne; a five piece silver service by Samuel Kirk originally owned by Governor Ridgley; and a pewter basin by Samuel Kilbourne of Baltimore made around 1820.

The Society continues to loan material to historic houses throughout the state and also has certain major items on loan at: The Metropolitan Museum of Art; The Baltimore Museum of Art; The Corcoran Gallery; The Yorktown Victory Center; The Houston Museum of Fine Arts; and The Los Angeles Municipal Art Gallery. The Society also had regular changing exhibits, both large and small and attracted good audiences throughout the year, both locally and nationally. The most important exhibit of the year was the retrospective of the early nineteenth-century landscape painter, Francis Guy. In addition, the Gallery Committee supervised the ongoing renovation and reinstallation of the permanent exhibition galleries including the dining room in the Pratt Mansion, which was transformed to a dining room representing the Empire style.

Federal, State, City and private grants continue to play an important role in the activities of the Gallery. Three major grants were received from the National Endowment for the Arts: \$8,000 for the paintings and drawings conservation program; \$10,000 for the furniture conservation program; and \$25,000 for the preparation of an illustrated catalogue of the Gallery's furniture collection.

The Gallery Committee and curatorial staff of the Gallery continued their role as advisors to Governor and Mrs. Hughes on the furnishing of the public rooms at Government House in Annapolis. The Committee and Gallery also gave assistance to county historical societies on such matters as correct period room installations, museum procedures, and lectures on the Maryland decorative arts. The Committee and staff also acted as host to the annual meeting of the Decorative Arts Trust.

GENEALOGY COMMITTEE

The Genealogy Committee held a successful seminar series with an emphasis on research on Maryland families. Plans were formulated for an "Introductory Course to Genealogy" and a research trip to Philadelphia. Income derived from the genealogical seminars and other Committee activities were earmarked for purchasing equipment for the Library and other additions to the collection such as the 1910 census. Funds were also provided to assist in the publication of the *Maryland Magazine of Genealogy*.

LIBRARY COMMITTEE

The Committee continued its work with a dedicated staff and administration to enable the Society to continue the availability of responsive library services to its increasing clientele. The Committee saw a 62% increase in the number of books accessioned into the collection over the past year and has expanded its activities in the area of conservation, exhibition and interpretation as well as ongoing participation by the professional staff in symposia and conferences

including such things as the World Conference on Records, the Society of American Archivists Conference, and the North American Print Conference. Equally important to the Committee was the fulfillment of a grant from the National Historical Publications and Records Commission to print, duplicate and catalogue the Library's large collection of glass negatives held in the Prints and Photographs Division.

MARITIME COMMITTEE

The main thrust of the Maritime Committee during the past year was the preparation of a master plan for future interpretation and administration of the Radcliffe Maritime Museum. The Committee concerned itself primarily with the themes which should be the subject of the Museum's focus, the strengths and weaknesses of the current collection and the short and long range feasibility of a satellite facility near the Inner Harbor. This study was supported by a grant from the National Endowment for the Humanities. In addition, the Committee was able to assess our large and under-utilized collection to develop a modern and effective system for its management, this study funded in part by the Maritime Preservation Grants Program of the National Trust for Historic Preservation. A symposium was held on the planning and development of interpretive exhibits and educational programs on maritime history and drew speakers and participants from around the nation. The Second National Maritime Preservation Conference was held at the same time as the symposium and was sponsored by the Museum, the City of Baltimore and the National Trust for Historic Preservation.

A new interpretive exhibit was opened during the past year entitled "The Practical Arts of the Sea, 1760-1860". This exhibit was supported by funds from firms in the Baltimore port community, the National Trust for Historic Preservation, and others. The exhibit illustrates traditional shipbuilding techniques and presents a profile of tradesmen who practiced them during that period. In association with this exhibit, the Museum has begun a series of educational programs which it calls "Sea Lore Saturdays." These monthly programs have ranged from discussing underwater archeology to the social history of sea chanties to a demonstration of shipbuilding skills on the *Pride of Baltimore*.

MEMBERSHIP COMMITTEE

The Committee reports an increase in membership of 5% to a new total of 7,220 members. This is a significant step toward our 1985 goal of 9,000 members. More importantly, the increase in membership provided an increase in membership income to a level of approximately \$90,000, which was achieved without any increase in the membership fee rate and during the year when the Endowment Campaign has taken priority with respect to the Society's fund raising.

PROGRAM COMMITTEE

The Program Committee took its first year of existence in order to study the Society's traditional approach of exhibits, lectures, and seminars. The primary

goal is to increase and broaden the Society's audience and among other conclusions, it was determined that craft demonstrations and a movie series could enhance that audience. The Program Committee will continue its studies and make recommendations for specific new and possibly improved programs during the next year.

PUBLIC RELATIONS COMMITTEE

The Committee prepared a one page advertisement which Media Network, Inc. ran as public service copy in local editions of eight national magazines: *Time*, *U.S. News and World Report*, *Newsweek*, *Business Week*, *Money*, *Sports Illustrated*, *Dun's Review*, and *Nation's Business*. The advertisement entitled "Oh Say, Can You See" briefly described the collection and invited readers to visit the Society. During 1981 a major promotional effort was devoted to the Society's Maryland Antiques Show and Sale. This effort included placing future articles, publicity releases, getting public service coverage with local television and radio stations. The Committee also developed certain promotional ideas for the Endowment Campaign, including public service spots on radio and television, newspaper editorials, as well as the internal promotion featuring the endowed Chairs, which are a focal point of the campaign.

PUBLICATIONS COMMITTEE

New publications announced this year included: *Stormy Patriot: The Life of Samuel Chase*; and *The Engineering Drawings of Benjamin Henry Latrobe*. By the end of the year the new *Guide to the Research Collections of the Maryland Historical Society* was close to production. There has been continuing demand for one of the Society's older publications, *Indians of Early Maryland* by Harold Manakee, and this has recently been reprinted. The Committee recognizes that the quantity and quality of manuscripts received for the *Maryland Historical Magazine* and the *Maryland Magazine of Genealogy* have been very high. New accounting and inventory control procedures for publications have been completed. William Sager, who served as a consultant on production during the past year, has become the Society's Director of Publications as of July 1, 1981.

SPEAKERS COMMITTEE

The Speakers Committee completed its second successful season giving 71 slide talks on eight different subjects to an audience of over 2,800. Audiences included four county historical societies, a number of garden clubs, women's clubs, college alumni clubs, AAUW, Kiwanis and Rotary groups, as well as a number of senior citizens' groups.

SPECIAL PROJECTS

Working on activities not covered by other standing committees, the Special Projects Committee was involved in the production of a record of songs pertinent

to Maryland history and lore which was postponed until after the Endowment Campaign has been completed; the Committee also sponsored an annual outing and songfest at Fort McHenry together with the Society for the Preservation of Maryland Antiquities. The Committee also, as in the past, gave assistance to special projects established in connection with the Society's Antiques Show and Sale.

WOMEN'S COMMITTEE

During the past year the Women's Committee assisted with the Appraisal Evening and Heirloom Discovery Day held at the Society in connection with the Antiques Show and Sale. The Committee also gave its annual Christmas Party for the membership and their guests and also assisted with the fall songfest at Fort McHenry. Two bus trips, one to Winterthur in April and another to Old New Castle in Delaware in May realized a profit of \$675. In addition, the Committee funded a special request from the Society to pay for the cost of plastering and repainting the Pratt House dining room and to install an appropriate window with no view—a walnut stained venetian blind trimmed in dark green. The Women's Committee contribution to the general fund budget was increased from \$2,500 to \$3,000 for the fiscal year 1980-81.

The foregoing reports only briefly touch on the extensive activities of the Society's standing committees. There are, of course, numerous other committees such as those which run the Maryland Antiques Show & Sale, the various committees spearheading the fund raising efforts for the Endowment Campaign and those who have worked so successfully for the special trips sponsored by the Society.

The Society is also indebted to those who have served on its Executive Committee and who have participated during the past year in handling many decisions, some difficult, affecting such things as the Merrick/France Wing, gifts to the Endowment Campaign, etc. Those who have served on the Executive Committee during this past year are: J. Fife Symington, Jr., Chairman, Board of Trustees; Robert G. Merrick, Sr., Honorary Chairman; Leonard C. Crewe, Jr., Vice Chairman, Board of Trustees and Chief Executive Officer; Frank H. Weller, Jr., President; J. Dorsey Brown, III, Mrs. Charles W. Cole, Jr., E. Phillips Hathaway, William C. Whitridge, Vice Presidents; Stuart S. Janney, III, Secretary, John G. Evans, Treasurer; J. Frederick Motz, Counsel, and Samuel Hopkins, Past President.

The role of the President in an organization such as the Society is to provide leadership and guidance and to lend support where needed to the Chairman of the Board of Trustees, the Vice Chairman of the Board (and Chief Executive Officer of the Society), and the Society's Director. The Society should continue to explore new areas of expansion in order to increase its base of support and its membership throughout the state. An increased and geographically wider base support and membership inevitably lead to the possibility of not only new monetary gifts for the Society but new accessions and constant improvement of

the Society's collection both in the Gallery and in the Library. With this in mind, we believe that we must explore for the future such things as increased emphasis on our affiliation with the county historical societies; the possibility of satellite facilities at key locations throughout the State of Maryland to house portions of the collection and also to serve as additional "drawing cards" for donations from persons throughout the State of Maryland; long range planning for use of the Society's presently owned buildings and grounds and, of course, constantly improving our relations with the many governmental agencies which so generously support the Society. This first year has been very much one of a learning experience for me and I am happy to say that it has been most rewarding and educational. I wish to give a special note of thanks to each of Fife Symington, Leonard Crewe, and Romaine Somerville who have given much of their time and advice to help me "learn the ropes" and therefore enable me to better serve the Society and its members as your President.

Frank H. Weller, Jr.



Three major acquisitions made through the Dr. Michael and Marie Abrams Memorial Purchase Fund: a Maryland Chippendale side chair (circa 1760-1780), formerly part of the Dr. William Crim Collection; a unique Baltimore Federal Pembroke table, decorated with verre eglomisé panels; and an 1805 view by Francis Guy of "Perry Hall," the country estate of Harry Dorsey Gough.

With grateful appreciation, we list those members and friends who have made contributions to the Society from July 1, 1980 to June 30, 1981.

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MARYLAND HISTORICAL SOCIETY

General Fund

CONDENSED STATEMENT OF SUPPORT, REVENUE AND EXPENSES
FOR THE YEAR ENDED JUNE 30, 1981

SUPPORT AND REVENUE

Dues	\$ 90,436	
Contributions and grants	282,805	(1)
Legacies and legacy income	21,886	
Investment income	212,643	
Rentals, sales and service fees	52,709	
Admissions	12,066	
Antiques show	40,976	
Other income	<u>27,368</u>	
	<u>740,889</u>	

EXPENSES

Gallery and museums	108,717	
Library, prints and manuscripts	100,586	
Magazine and history notes	53,304	
Educational services	26,598	
Public programs	33,367	
Development	23,734	
Building operations	228,421	(2)
Administration and general	<u>164,813</u>	(2)
	<u>739,540</u>	
Excess of revenue over expenses	<u>\$ 1,349</u>	

(1) Includes grants from city, counties and state governments totalling \$107,850.

(2) Includes services rendered to the Library, Gallery, Museums, Latrobe Project and other operations of the Society.

(continued on following page)

Funds for Specified Purposes

ENDOWMENT

Support and revenue	\$906,477	
Expenses	<u>135,274</u>	
		\$771,203

PUBLICATIONS

Support and revenue	16,483	
Expenses	<u>32,576</u>	
		(16,093)

SPECIAL FUNDS

Support and revenue	544,213	
Expenses	<u>263,120</u>	
		281,093

LATROBE PROJECT

Support and revenue	152,453	
Expenses	<u>130,311</u>	
		22,142

Note: This condensed report of support, revenue and expenses for the General Fund and Funds for Specified Purposes has been prepared by the Treasurer of the Maryland Historical Society from statements prepared by our public accountants. Detailed audited statements are available upon request to the Treasurer, Maryland Historical Society, 201 West Monument Street, Baltimore 21201.

The Colonial Ancestors of Francis Scott Key Fitzgerald

SCOTTIE FITZGERALD SMITH

ALL HIS LIFE—WHICH MAY SEEM ODD IN ONE WHO IS SOMETIMES CALLED “THE historian of the Jazz Age”—my father was fascinated by the poetic aspects of early times. His first success, at age sixteen, came with the production in St. Paul of a Civil War play, *The Coward* . . . and his most abysmal failure, some thirty years later, with a series of stories about a medieval knight which were so inferior to his other work that the magazine in which they were running asked him to discontinue them. He loved to study the “Histomap” which hung on the wall of his workroom in Baltimore, to collect miniature soldiers which he deployed in marches around our Christmas trees, and to recite the kings and queens of England. I can still remember his annoyance when I kept falling asleep during his background briefings on *Ivanhoe*.

It seems, therefore, ironic and a little sad that he was almost totally unaware of what romantic cloth his own colonial ancestors were made. He knew, of course, that he was related to Francis Scott Key, but he dubbed him great-great uncle whereas he was, in fact, only a distant cousin. The snob in him dropped the names of some Dorsey and Ridgely forebears into his preface to Don Swann’s *Colonial and Historic Homes of Maryland*, but they were hopelessly confused. I do wish he had been familiar with Adam Thoroughgood, Kenelm Cheseldyne, Marmaduke Tylden, and the other intrepid souls who set sail from England in the seventeenth century to settle along the rivers of tidewater Maryland and Virginia, for surely he would have contributed their improbable-sounding names to literature.

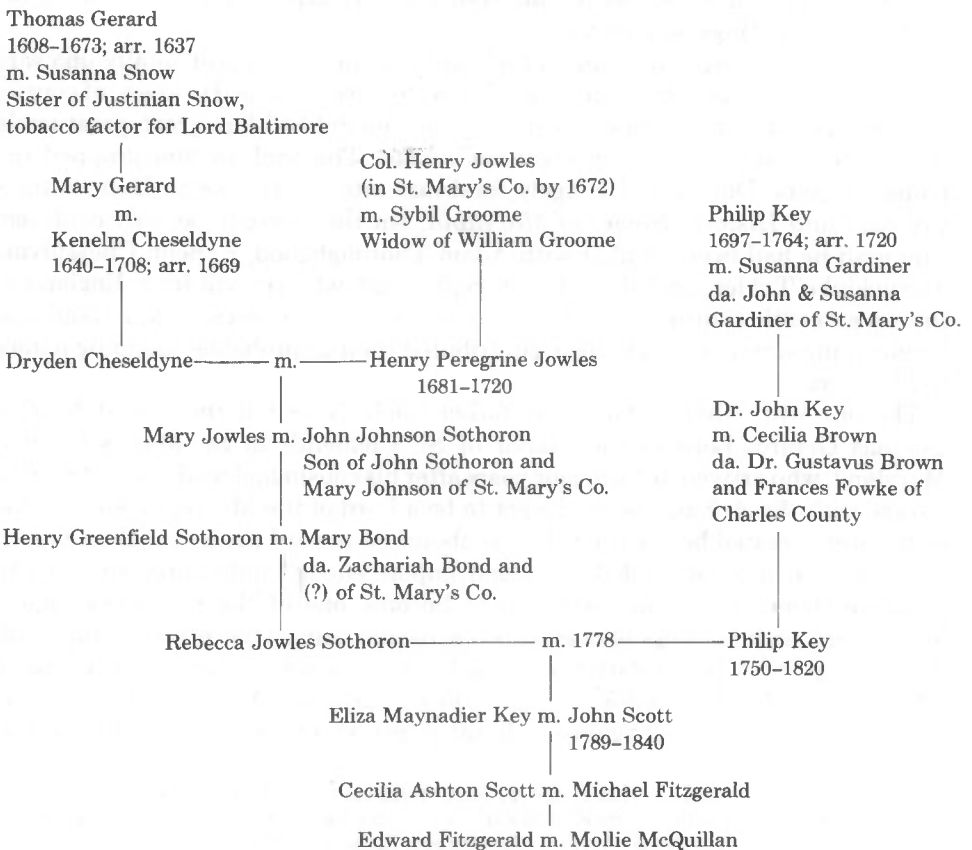
The one with whom I fancy my father might have felt the closest bond is Thomas Gerard, Lord of the Manor of St. Clement’s in St. Mary’s County, Maryland, who arrived in 1638, four years after his cousin had made the celebrated voyage with the *Ark* and *Dove*. To get to be a Lord of the Manor, of which some eighty were created before the title was abolished toward the end of the century, you simply had to buy 1,000 acres and import enough indentured servants to populate them; but Gerard went on to become one of the province’s largest landowners, with holdings of over 12,000 acres including what is now Capitol Hill in Washington.¹ A poor relative of a titled family, he was a doctor by profession, referred to by Lord Baltimore as his “beloved surgeon.” A staunch Catholic, he nevertheless brought suit against a Jesuit priest who tried to coerce his Protes-

Mrs. Smith is the daughter of Zelda and F. Scott Fitzgerald. She invites readers with further information about the families discussed in her article to correspond with her at the following address: Mrs. C. Grove Smith, 1446 Gilmer Avenue, Montgomery, Alabama 36104.

tant wife and children into attending Catholic services. A tobacco planter like nearly all the Maryland landowners, he also manufactured bricks and a celebrated peach brandy . . . of which he evidently partook with relish, being publicly accused of drunkenness and intemperate language at a meeting of the Provincial Council.²

In 1659, after a characteristic scrap with his patron Lord Baltimore, Gerard joined a briefly successful rebellion against his government; when a furious Baltimore returned to power, he fined him 5,000 pounds of tobacco and exiled him to Virginia where he continued to practice medicine and bought several thousand more acres. Eventually he was pardoned and given back his confiscated lands, but though he returned temporarily he spent the end of his life in Virginia where he started what has been called the first country club on these shores. It consisted of a "Banqueting House" at the point where his property joined with three others, and its bylaws called for a party once a year "fit to entertain the undertakers thereof," to be followed by a "procession to every man's land for re-marking and bounding . . . this for the better preservation of that friendship which ought to be between neighbors."³ He was, perhaps, among the earliest *bon-vivants* on these shores.

SOME OF THE ST. MARY'S COUNTY ANCESTORS



Though Gerard kept a low political profile after his exile, his rebellious spirit seems to have transmitted itself to his family, for three of his numerous daughters married men who became, sixteen years after his death, important figures in the Maryland Revolution of 1689. This non-violent event which removed the Baltimores from office for a quarter of a century had many causes, among them Protestant resentment of the favoritism shown by the Baltimores to their relatives and Catholic intimates. When England's Glorious Revolution of 1688 placed the Protestant William and Mary on the throne, the time seemed right for such ambitious malcontents as Kenelm Cheseldyne to make their move. The second son of the Vicar of Blaxham in Lincolnshire, a London-educated lawyer and husband of the well-to-do Mary Gerard,⁴ Cheseldyne joined with his two brothers-in-law and Henry Jowles, the father of his son-in-law, to play a prominent part in the overthrow of the Baltimores, the forming of the Associators' Convention (as the revolutionary government was called), and to a lesser extent in the royal government which was established in 1691. It was he who sailed for London with his brother-in-law, John Coode, to plead the cause of the Associators before the Crown.

I cannot resist inserting here that John Coode, the military commander of the revolution and by all accounts a fiery rascal, is a direct progenitor by way of his second marriage of my mother Zelda. There is no way my mother's sister Rosalind, who spent many years documenting their origins in southern Maryland, could not have known this, yet she so detested my father that she studiously omitted from her papers any reference to it or to the many other connections by marriage between their ancestors . . . and carried her awful secrets to her grave.

At about the time that Thomas Gerard was establishing himself in southern Maryland—during the 1640s—a group of dissenters from England's established church, called Non-Conformists or Puritans, were running into trouble with the authorities at their settlement along the Elizabeth River in Virginia. For refusing to "hear the Book of Common Prayer" and other offenses against the Crown, they were being threatened with arrest and imprisonment. Governor William Stone, Maryland's first Protestant governor, anxious for more colonists, took it upon himself during Lord Baltimore's absence in England to invite them to settle on the virgin territory along the Severn River near what is now Annapolis. Thus in about 1650 Edward Dorsey and Matthew Howard, whose descendants stayed in the foreground of Maryland affairs for many generations, were among those who made the move from Virginia northwards. They were granted between 200 and 500 acres each, according to how many children and indentured servants they transported with them, and the complete (for that time) religious freedom which allowed some, like Edward Dorsey's wife Anne, even to become Quakers.⁵ Puritanism did not last much beyond the first generation, however; prosperity and the advent of slavery soon demanded a less exacting religion.

The first Anne Arundel County settlers were joined by Richard Warfield, an indentured servant who rose to become a commissioned officer in the Provincial Militia (how my father would have relished, during the scandal over King Edward VIII's abdication, knowing he was an eighth cousin to Wallis Warfield, Duchess of Windsor!) and by Richard Hill, "a Scotchman, bold in speech, who spoke what others only dared to think,"⁶ and was often sent as ambassador to the neighboring

colonies to try to work out a joint policy toward the marauding northern tribes of Indians. He wrote to the Governor on a mission to New York that in "lyeing out of doors both upon land and water I have taken a grievous cold, but as I am at your Lordship's Commands, I shall nevertheless readily obey them."⁷ These were some of the immigrants whose names appear on the family tree for several generations; wives' maiden names are seldom recorded.

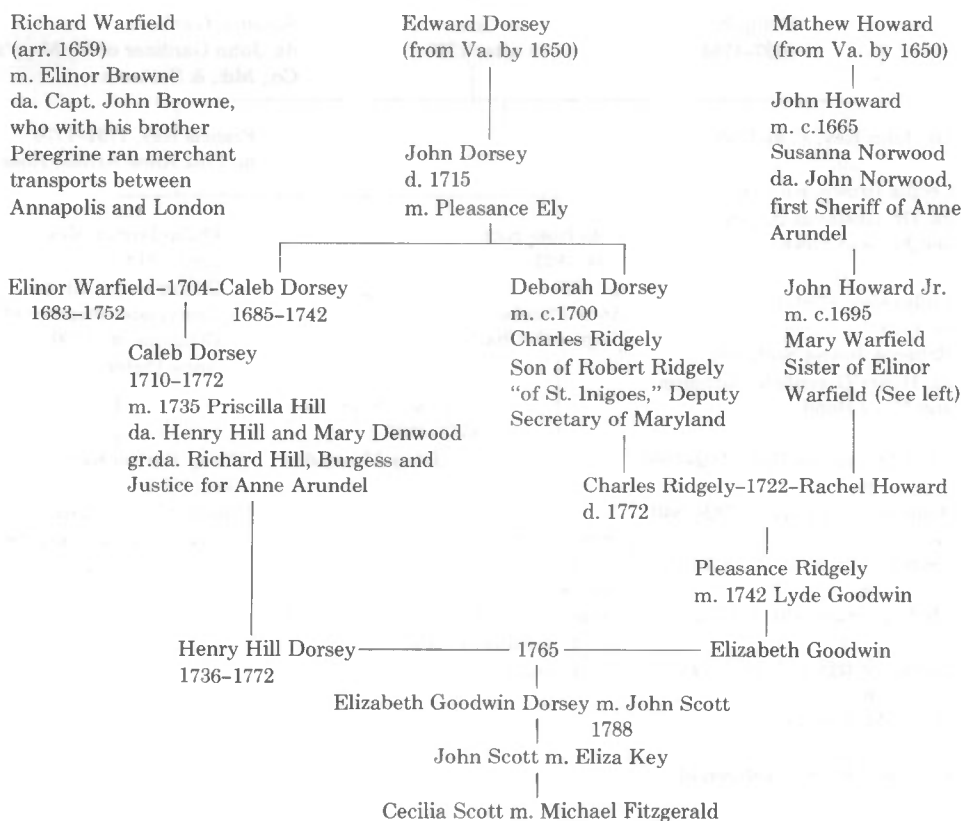
Things were turbulent in the earliest days of this puritan enclave within a predominantly Catholic-run province, culminating in the bloody 1655 Battle of the Severn between the established planters of St. Mary's and the new arrivals. No FSF ancestor lost his life, but the brother of one did: Thomas Hatton, former Secretary of the Province, the man famous for bringing over on the boat from England the draft of Maryland's "Act Concerning Religion," the first formal declaration of religious tolerance in the New World. He had also brought the widow of his brother Richard and her four children, and thereby hangs a tale.

Soon after their arrival in Maryland in 1648, one of the Widow Hatton's daughters married Captain Luke Gardiner, Lord of the Manor of St. Richard's, Justice of the County Court, High Sheriff of St. Mary's (the Sheriff was the Governor's Representative in each county), and member of the Assembly. He was so ardent a Catholic that after marrying Elizabeth Hatton, a Protestant, he kidnapped her twelve-year-old sister, Elinor, in an attempt to bring her up in the Roman faith. The Widow Hatton, by now remarried, elicited the help of her brother-in-law, then Secretary of State, in having Elinor forcibly returned to her. Hatton termed the abduction "an insufferable dealing" and one of "very dangerous and Destructive consequence in relation to the peace and welfare of this Province," terming Gardiner insolent and refractory. Elinor apparently suffered no lasting damage, later marrying twice most advantageously (both times to Catholics), but Luke's wife Elizabeth left his bed and board, declaring in court that she was "delighted" to be released from him.⁸ After Luke's death she remarried—to a Protestant. Luke left his large estate to his four young sons on condition that if any "be no Catholic" his share be divided among his brothers.

A third region of Maryland was becoming populated in the mid-seventeenth century—as late as 1700, there were not many more than 25,000 people in the entire colony—across the Chesapeake Bay on the Eastern Shore. Our ancestors were among the pioneers along its river banks: Dr. Richard Tilghman, "Doctor in Physic" who plied his trade from a boat and built a famed plantation house, "The Hermitage"; Thomas Hynson, High Sheriff and later Justice of Kent County, who held the sessions of the court at "Hinchingham," his 2,200-acre property (when he died, his sons paid Dr. Tilghman 4,621 pounds of tobacco "for care and physics"); Simon Wilmer, delegate from the new county to the Assembly at Annapolis, owner of "White House Farm" on which part of Chestertown now stands, who was acquitted in 1692 of calling King William of England a "rebel";⁹ Marmaduke Tylden (changed to "Tilden" in later generations), who inherited "Great Oak Manor" from his father-in-law William Harris, and was said to be the largest landowner in the county, with 13,000 acres. William Harris was one of the few Eastern Shore planters to join the rebel side in 1689.

Dr. John Scott, another surgeon, was also one of the pioneer settlers, though not such a formidable landowner. From him seven generations of Scotts descend,

THE ANNE ARUNDEL COUNTY ANCESTORS

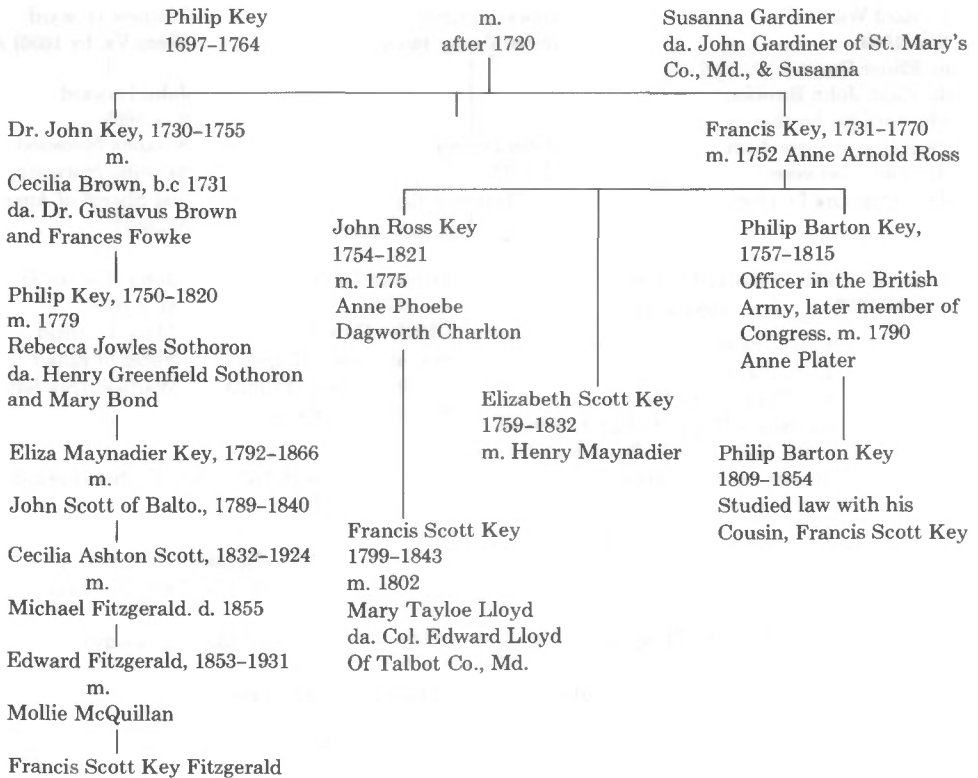


all of whom lived in Chestertown, Kent County, until after the American Revolution when the fifth of the line, also John Scott, moved to Baltimore. These were not the same Scotts for whom Francis Scott Key was named—no connection can be found—though FSF's mother, when naming him after his illustrious relative, must surely have taken into consideration the fact that the Chestertown Scotts were the longest continuous line in his American ancestry. Only the name "Francis" was what one might call capricious, and even "Francis" had been in the family before the birth of Francis Scott Key. Whatever her motives, Mollie Fitzgerald had legitimate cause for bestowing upon her son such a star-spangled name.

Before leaving the seventeenth century for the more worldly eighteenth, when all the known forebears on this side of the Atlantic were firmly planted on Maryland soil, we need to return to Virginia, setting the calendar back briefly to the year 1608. The first of our adventurers to arrive in America, Thomas Graves, landed that year at Jamestown as part of the "Second Supply." Shortly after, while on an exploring expedition, he was taken captive by hostile Indians and rescued just in time to avoid untimely death.

In 1619, Captain Graves was one of two representatives from "Smythe's Hundred" (Southampton) to the first session of the House of Burgesses of

HOW FRANCIS SCOTT KEY FITZGERALD GOT HIS NAME



Virginia—the first legislative assembly in the New World—held in an old wooden church at Jamestown. Later that year, referring to a feud at Smythe's Hundred, Governor Yeardley wrote, "I have entreated Capt. Graves antient officer of this Company to take charge of the people and the workers." He could not have been quite so "antient" as implied, for several years later, as part of the census taken after the Indian Massacre of 1622, he is listed as Commander of the "Plantation of Accomack" on Virginia's eastern shore.¹⁰

In 1629, Graves represented the new county of Accomack-Northampton at the Assembly, later becoming a member of the first vestry of the Church of England parish. One of his daughters, Ann, set what must be some sort of record by marrying successively three rectors of this parish. Her third husband then accepted a rectorship in Charles County, Maryland, where her sister Verlinda was living with her husband, former governor William Stone, who had earlier in his career been Commissioner of Accomack, Virginia. When Stone died, Ann stayed on with Verlinda, sending her own husband back to Virginia alone. Her daughter by her first husband, the Rev. William Cotton, married Thomas Burdett, a Charles County, Maryland, planter, thus ending the Virginia connection.

Another early bird, especially interesting to his descendants because his plan-

tation house east of Norfolk—said to be the oldest brick dwelling still standing in America—is now a charming small museum, was Adam Thoroughgood. The seventh son of the Vicar of St. Botolph's, Norfolk, England, he is credited with giving America's Norfolk its name. He arrived in Virginia in 1621 as a young indentured servant, earned his freedom by 1626, bought 150 acres, and returned to England where he married Sarah Offley, daughter of a well-to-do London merchant who was, lo and behold, a member of the Virginia Company. Soon Adam was back in Virginia with 105 new settlers, which entitled him to large amounts of land; within seven years; he was one of the wealthiest planters in the colony and a member of the prestigious King's Council.¹¹ He died at thirty-five and the widow Sarah, though remarried as most affluent widows promptly were, appears to have remained devoted. When a woman importunately suggested that "no one could get a bill" out of Sarah's late husband, she insisted that the offender publicly apologize in the middle of the following Sunday's church service.¹² The Thoroughgoods had, of course, founded the church, Lynnhaven Parish.

One more Virginia immigrant—doubtless the most blue-blooded of the lot, since he is listed by the Order of the Crown of Charlemagne in the United States as a descendant of that monarch—needs mention. Gerard Fowke of Gunston, Staffordshire, had been a Gentleman of the Bedchamber to Charles I and a colonel in the royal army before coming to Westmoreland County, Virginia, some time before 1657 with his cousin, George Mason. He became a colonel of troops but ran into serious trouble in 1661 when, along with Mason and two others, he was charged with having "injured and affronted" Wahonganocke, King of the Potomac Indians. For the high misdemeanor of illegally imprisoning the King, they were ordered to pay him "100 arms length of Roanoke apiece or match coats instead at 20 arms length every coat," to pay the Assembly 15,000 pounds of tobacco, and to relinquish all offices, civil or military.¹³ Fowke moved to Charles County, Maryland, where he married Anne, the daughter of Adam Thoroughgood, then a widow living at Port Tobacco. He was soon elected Burgess, then appointed Justice, despite his reputation for a "hasty temper." One of his granddaughters, Frances Fowke, married Dr. Gustavus Brown, which brings us back to the eighteenth century when two of the last colonial immigrants on the tree—and among the most appealing—are about to establish residence in southern Maryland.

Gustavus Brown, grandson of a minister of the Scottish Episcopal Church who was deposed for "speaking out against the Covenant," came in 1708 as a nineteen-year-old surgeon's mate on a royal ship bound for the Chesapeake Bay. While the ship lay at anchor, a storm arose and it put out to sea, leaving him ashore with nothing but the clothes on his back. According to an early report, "he quickly made himself known, and informed the planters of his willingness to serve them if he could be provided with instruments and medicines, leaving them to judge if he was worthy of their confidence. He began his practice at Nansemond, Maryland, soon gained respect and succeeded beyond his expectations."¹⁴ He married the heiress Frances Fowke, granddaughter of the Gerard Fowke above, and they had twelve children, the eleventh of whom, Cecilia, married a son of Philip Key. The young John Key was living with Dr. Brown while studying medicine, as was the custom of the day, when the romance was discovered by Cecilia's father. He

wrote to his friend Philip to come and fetch his son at once, but despite their youth, the couple's wishes prevailed.

In 1723, Dr. Brown was one of seven trustees appointed by the county to find school teachers who were to be "members of the Church of England, pious and exemplary in their lives, capable of teaching well the grammar, good writing and the mathematics, if such could conveniently be got." The following story was told of him by a descendant:

On one occasion Dr. Brown was sent for in haste to pay a professional visit in the family of a Mr. H., a wealthy citizen of King George Co., Va., who was usually very slow in paying his physician for his valuable services, and who was also very ostentatious in displaying his wealth. In leaving the chamber of his patient it was necessary for Dr. B. to pass through the dining room, where Mr. H. was entertaining some guests at dinner. As Dr. B. entered the room a servant bearing a silver salver, on which stood two silver goblets filled with gold pieces, stepped up to him and said, "Dr. B., master wishes you to take out your fee." It was winter, and Dr. B. wore his overcoat. Taking one of the goblets he quietly emptied it into one pocket, and the second goblet into another, and saying to the servant, "Tell your master I highly appreciate his liberality," he mounted his horse and returned home.¹⁵

Dr. Brown's son, also Dr. Gustavus Brown, was one of the two physicians with George Washington at the time of his death, not a glorious page, it is said, in medical history.

Philip Key, first of the Maryland line, was born in London and received his legal education at the Temple before settling in St. Mary's County in 1720 at "Bushwood Lodge," adjoining the St. Clement's Manor which had belonged to Thomas Gerard. He built a highly successful practice, held the offices of High Sheriff and Presiding Justice, served on a commission with Dr. Gustavus Brown to "regulate the parishes of St. Mary's and Charles Counties," and finally in 1763 received the highest honor, appointment to the Council of Maryland. When he died the following year, the *Maryland Gazette* extolled him as "a pious and devout Christian, an affectionate and tender Husband, an indulgent and fond parent, a humane Master, a warm Friend, a friendly Neighbor, and a most agreeable and cheerful companion."

His first wife was Susanna, daughter of John Gardiner, the grandson of the Luke Gardiner who had kidnapped his twelve-year-old sister-in-law some three-quarters of a century earlier. She was probably raised a Catholic, as the Gardiners were among the last of the old manorial Catholic families. Philip and Susanna had seven children, all but one of whom held high provincial offices: one was Francis, father of Philip Barton Key who sided with the British during the Revolution, but was later forgiven and elected to Congress. It was from him that my father was convinced he was descended, probably because of a chart made by a Baltimore genealogist erroneously stating that Eliza Key, wife of his great-grandfather John Scott, was Philip Barton Key's daughter. From Francis also came the father of the author of our national anthem. Dr. John Key was the only one of Philip and Susanna's children to choose a profession other than the law. He is supposed to have studied medicine at Edinburgh, but whether this was before or after his apprenticeship with Dr. Brown is unclear.

Philip Key was married again after the death of Susanna, to Theodosia Barton, who was so kind to her stepchildren (so goes the legend) that Philip Barton Key was named for her. She established the first free school for the poor in the vestry house of the church her husband had built at Chaptico with bricks "brought from England." A descendant wrote that "so highly was Mr. Key honored while High Sheriff that the . . . congregation would not enter the Church until the Lord High Sheriff arrived."¹⁶

Dr. John Key and Cecilia Brown were married just long enough to have two children, Philip and Susanna, before he died. It is a commentary on the times—for today it would probably raise a hue and cry—that after her husband's death Cecilia married Major Thomas Bond, whose younger brother Richard married her daughter Susanna, making mother and daughter sisters-in-law. Philip, her son by Dr. John Key, went to London in 1767 to study law, was presented at the Court of St. James and, according to one source, "was counted one of the handsomest men of his day." The story has been told that just before he left for London, he had become engaged to his cousin Mary, a daughter of Richard Ward Key, but when he stayed abroad longer than expected, local gossips attributed this to an English love affair. Disconsolate, the fair Mary married another suitor in August of 1768. When Philip learned of this at the Annapolis inn where he spent the night on his return home, he became so distraught that he remained single for ten more years.¹⁷

He then, however, wed Rebecca Jowles Sothoron, great-great granddaughter of that Henry Jowles who had been prominent in the Revolution of 1689. Her father was Henry Greenfield Sothoron of the "The Plains," Justice, delegate to the Assembly for five terms, delegate from St. Mary's to the Provincial Conventions held between 1774 and 1776 when independence was declared, and member for St. Mary's of the General Committee for the Revolution, which was charged with carrying out the policies of the Continental Congress. Philip Key was also a delegate to the Assembly (Speaker of the House for two terms), and active in the Revolution as a member of the Committee of Correspondence. He was elected to the second United States Congress in 1791, and "declined the offer to become Governor of Maryland when that official was appointed by the Electoral College."¹⁸

After the Revolution, Philip and Rebecca bought Tudor Hall, a plantation house famous for its inset portico; it is now preserved as the public library at Leonardtown, county seat of St. Mary's. They had nine children, the youngest of whom, Eliza, born in 1792 at Tudor Hall, would have had to be my father's favorite ancestress. She is credited with saving the Leonardtown courthouse from the depredations of the British Navy in 1814 by rowing out in a boat, alone, to persuade the British Admiral against all evidence that the courthouse was sometimes used as "a place of divine worship." He is alleged to have been so charmed that he also gave protection to Tudor Hall, with the words, "That is a deucedly fine woman; her house shall not be burned."¹⁹ Eliza married John Scott, a Baltimore lawyer and State Senator, thus becoming the great grandmother of FSF and bringing the large southern Maryland branch into the family tree.

Meanwhile, the descendants of the Puritan settlers of Anne Arundel County were prospering mightily. Captain John Dorsey, third son of Edward Dorsey the

boatwright, served in both houses of the Assembly, on commissions to lay out the town and port of Annapolis, and on the Governor's Council. He accumulated land, much of it in newly created Howard County near Baltimore, where the soil was not depleted by the continuous planting of tobacco. Having amply taken care of his sons in his will, he left the sons of his daughter Deborah, Charles and William Ridgely, a 2,000-acre Howard County estate which he called "White Wine and Claret" because the surveyors he engaged, and supplied with potables, gave it such irregular boundaries. At his funeral in 1715 ten gallons of rum and 30 gallons of cider were consumed.²⁰ His daughter Deborah's husband, Charles Ridgely, was a son of Robert Ridgely, a leading lawyer of the province who was at one time Deputy Secretary of Maryland. From him, Charles inherited a large estate in what is now Prince George's County. He left Deborah a widow only five years after they were married; as usual, the records frustratingly fail to suggest a cause. According to one account, she was nearly blind from a childhood case of smallpox, but "so acute were her senses of hearing and feeling that she suffered no inconvenience from her misfortune."²¹ She went on to marry Richard Clagett, another of Maryland's princely landowners, and by him to become the grandmother of the first Episcopal Bishop consecrated in America.

Deborah's son Charles, one of her three Ridgely children, became a Justice of Baltimore County. Public offices in those days were regarded more as a way of paying one's dues to society than making a living; his principal business was dealing in mortgages and liens on property, a lucrative enterprise at a time when Maryland's population was growing rapidly and banking was a private matter. Included in his vast estate at his death in 1773 were 125 gallons of spirits (whiskey), 25 gallons of rum, 111 bottles of canary wine, 115 bottles of red port wine, seven gallons of Lisbon wine, and 11 hogsheads of cider.²² His son Charles Ridgely III, brother of our ancestress Pleasance, built "Hampton," a magnificent mansion in the Dulaney Valley near Baltimore, now open to the public. Ridgely descendants still occupied the house when my father lived in Baltimore during the 1930s, and invited him to visit on several occasions; as I recall he was enthralled, asking many questions and taking copious notes. He had no idea, I suspect, that while Charles Ridgely's wife officially opened "Hampton" with a Methodist prayer meeting, Charles held a card party in the attic with his fellow officers from the militia.²³

Charles Ridgely died childless in 1790, before "Hampton" was completed, and left it (with wherewithal to finish the job) to a nephew, on condition that he change his name to Ridgely. He was also generous to his sister Pleasance and her children by Lyde Goodwin, leaving them roughly a fourth of his fortune. One of her daughters, Elizabeth Goodwin, married her second cousin, Henry Hill Dorsey, in 1765, which returns us again to the Dorseys. We left the Dorseys, the reader will recall, when Deborah Dorsey married Charles Ridgely in about 1700. Four years later her brother Caleb married Elinor Warfield, daughter of the upwardly mobile Richard of early Annapolis, and he, too, parlayed his land holdings into a vast domain, smartly investing around Elk Ridge Landing, the new port about to burst into prosperity because of the iron ore which had been discovered nearby. They lived at "Hockley-in-the-Hole" near Annapolis, the plantation left to Caleb

by his father, and very well: his will, made in 1742, bequeathed thirty-four slaves to his wife Elinor and their eleven children. They actually had twelve children, but one had fallen into disfavor: "Item, to daughter Elinor Lynch, who for her disobedience, I exclude from any part of my estate, five shilling sterling."

It was Caleb's son Caleb who became the real tycoon, opening mines, building forges, and erecting furnaces on the Elk Ridge lands as Maryland inched from its tobacco economy into the industrial age. Known as "the Iron Merchant of Elk Ridge," it was said that he could ride ten miles in any direction on his properties and ran his own fleet of ships directly to England.²⁴ In 1735, he married Priscilla Hill, granddaughter of the immigrant Richard, after a romantic encounter described by a descendant:

On one of his long hunts after the elusive fox, young Caleb Dorsey, who was living at the time at his father's plantation, "Hockley-in-the-Hole," got lost in the vicinity of the West River, and made up his mind to spend the night in the woods, when to his surprise there came riding down a little lane a young damsel as beautiful as the goddess Diana.

"How may I get to Hockley, near Annapolis?" he inquired.

"I don't know," replied the maiden, "but if you keep down this lane for half a mile and turn to the left you will come to a mansion where they may direct you." With that, she rode quickly away. The house she spoke of was her father's.

Caleb followed the lady's directions, and made the acquaintance of old Mr. Hill, a fox-hunter like himself. He not only spent the night under the hospitable roof of the Hill family, but remained their guest for several days. After that Caleb frequently renewed the chase in the same direction of the West River, and finally brought home Miss Priscilla Hill as his wife. Obtaining from his father the tract known as Moore's Morning Choice, he built the lordly *Belmont* for his bride.²⁵

"Belmont," finished in 1738, is one of the great country houses of Maryland. It is terraced after the English fashion, with formal gardens bordered with box and lilac bushes, and has a graveyard behind the house where Caleb and Priscilla are buried. Two of its unusual features are the "witches' crosses" Caleb put on the doors to ward off evil spirits and the plate with the initials "C" and "P" intertwined which is in the front wall. The property was inherited through marriage by Alexander Contee Hanson, another relative of Zelda's.

When Caleb and Priscilla's eldest son, Henry Hill Dorsey, married his cousin Elizabeth Goodwin in 1765, he was doing the traditional thing: intermarriages between Dorseys, Ridgelys, Howards, Warfields, and a few other families of the squirearchy were everyday affairs. One of Henry's sisters married Charles Ridgely III, the builder of "Hampton," becoming his aunt as well when he married Elizabeth. Another sister married Charles Ridgely Carnan, who changed his name to Charles Carnan Ridgely to inherit "Hampton"; he was Elizabeth's first cousin. Yet another sister married Elizabeth's brother, and a brother married a Dorsey. Henry and Elizabeth's daughter, Elizabeth Goodwin Dorsey, broke the pattern when she married John Scott from Kent County, Baltimore lawyer, state senator, and judge, in 1788.

Henry Hill Dorsey died in 1772, in the same year as his father, and his brothers Samuel and Edward ran the iron works throughout the Revolution, supplying

guns, cannons, and ammunition to George Washington's troops. John Scott's father, Dr. John Scott, vaccinated 500 revolutionary soldiers against smallpox in the public square in Chestertown, refusing to take a fee.²⁶

John Scott himself was only eight years old at the time of the Declaration of Independence; he and Elizabeth Goodwin Dorsey were the last of the ancestors to have been born in America under the British flag. They carried a mighty lot of colonial history in their veins, and it seems appropriate that some of the furniture at Mount Vernon was given by Elizabeth Dorsey Scott at the time of its restoration. It is equally appropriate, and pleasing, that my father is buried in an ancient churchyard in Rockville, Maryland, just north of Washington . . . which is just about equidistant from where all these adventurous folks put down their strong, tenacious, and I like to think romantic, roots.

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Genealogy is time-consuming work; even with the aid of modern copying machines and reprint houses, I could never have tracked down these people without the help over several years of Messrs. Theodore Brownyard, a professional genealogist in Washington; Harry Wright Newman, the Annapolis-based expert on ancient Maryland families; and Waverly Barbe, professor of genealogy at the University of Alabama.

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The Tribulations of Mrs. Turner: An Episode After Guilford Court House

CURTIS CARROLL DAVIS

THE BATTLE ON MARCH 15TH, 1781, AT GUILFORD COURT HOUSE, A TINY COUNTY seat four miles north of today's Greensboro, North Carolina, marked the beginning of the end of the British presence in the South. The opposing commanders—General Greene for the Americans and Lord Cornwallis ("Old Corncob," his troops sometimes dubbed him) for the Redcoats—of course did not know this. My Lord, indeed, whose units held the field as the rebel forces withdrew, claimed that he had won; but over in England an opposition leader in Parliament, Charles James Fox, was moved to observe that "another such victory would destroy the British army."

It has been estimated that in this obstinate and sanguinary combat the American losses, both Continental and militia, came to thirty-one officers and 389 men killed, wounded, or missing. Among these casualties were soldiers of the 1st and 5th Maryland regiments under Colonels Gunby and Ford, respectively,¹ and among them were one or more of the offspring of Mrs. James Turner. Mrs. Turner claimed that she was descended from William the Conqueror, but that is not the most remarkable thing about her, since many a family in the southern colonies doggedly asserted an exalted heritage. No, a more remarkable thing about the lady, born a Norman in Spotsylvania County, Virginia, in 1733, is that her planter father Isaac, and mother Frances, in a spasm of religiosity christened her Kerenhappuch. This is a Biblical name—its original bearer was the youngest daughter of the Old Testament figure Job—and means "born of antimony," indicative of beautiful eyes resultant from the proper application of the dye antimony.

Following her marriage to James Turner, Kerenhappuch emigrated with him from the Old Dominion to the colony of Maryland. There, as the Revolution gradually engulfed the land, these parents saw their male offspring enlist in the patriot forces. One of those sons became a casualty at the Guilford engagement, and when news thereof reached the old home, the really remarkable thing about Kerenhappuch came to the fore. Here is the story, as narrated by the orator of the day—the Greensboro lawyer and former State legislator George Samuel Bradshaw—on the occasion of the unveiling of a monument to her at the court house site in 1902:

Among the brave women who hastened to the field of the battle of Guilford Court House to minister to the wounded and the dying was Mrs. Kerenhappuch Turner,

Dr. Davis, of Baltimore, is gathering the earliest accounts he can find of women during the American Revolution, Whig or Tory, who achieved out-of-the-ordinary accomplishments.



Fig. 1. Kerenhappuch (Norman) Turner monument at Guilford Court House National Military Park.

1781

1902

A HEROINE OF '76
 MRS. KERENHAPPUCH TURNER,
 MOTHER OF ELIZABETH
 THE WIFE OF JOSEPH
 MOREHEAD OF N.C. AND
 GRANDMOTHER OF CAPTAIN
 JAMES AND OF JOHN MOREHEAD
 A YOUNG N.C. SOLDIER UNDER
 GREENE, RODE HORSE-BACK FROM
 HER MARYLAND HOME AND AT
 GUILFORD COURT HOUSE NURSED
 TO HEALTH A BADLY WOUNDED SON.

whose sons and grandsons were with Gen. Greene in this battle. Mrs Kerenhappuch Turner was the wife of James Turner, one of the early settlers of Maryland, possessed of his courageous spirit as well as noted for her skill in nursing the sick, and her wisdom, tact and energy. She loved her children with the devotion of a true mother, but she loved her country also. Sending forth her sons to the defense of their country, she exacted from them the promise that she should be kept informed of their whereabouts and their needs, that she might continue to minister to them. One of these sons received a fearful wound in the battle of Guilford Court House, but the brave mother came to him, riding on horseback all the way from her home in Maryland, and herself nursed him back into life and service. Placing him in a log cabin, near this spot whereon we now stand, upon the floor, beneath the bare rafters she bored holes in tubs which she suspended from these rafters above the ghastly wounds, and keeping these tubs filled with cool water from the "Bloody Run" near by, the constant dripping upon the wound allayed the fever, and she thus improvised a treatment as efficacious as the "ice pack" of modern science.²

Bloodrun Creek is in fact some miles south and east of the Guilford area, but as a phrase with implications the designation is pertinent.

Now, it must have required, at the very least, three to four days for news of the battle to reach the Turner household up in Maryland, and as much for the anguished mother to gallop down to North Carolina. Be this as it may, the distance involved is approximately three hundred and fifty miles, without benefit of super-highway. (A better-known equestrian named Paul Revere covered all of sixteen miles.) And to add lustre to an accomplishment hardly requiring such, Turner family tradition would have it that Kerenhappuch, now in her forty-eighth year, made the journey all the while nursing her newest-born babe. The infant expired en route. The mother buried it by the side of the road, remounted, and cantered on.³ Of her surviving children two daughters married brothers in the Morehead family of North Carolina, and in due course Kerenhappuch became the great-great-grandmother of two governors of Kentucky, Charles S. and James Turner Morehead, and great-grandmother of Governor John Motley Morehead of the Old North State.

In that State today Kerenhappuch Turner's statue stands tall, not far from the visitor center, in what is now Guilford Courthouse National Military Park—definitely one of the eye-catching memorials within that reservation. At the time of its erection it was apparently the earliest such tribute to a Revolutionary woman. The life-size figure depicts her in her role as nurse, and has inevitably elicited comparison with such names as those of Clara Barton, Flora McDonald, and Florence Nightingale.⁴ In her left hand Kerenhappuch holds a plate on which a cup once sat. Over her right arm a towel once hung. Vanished with the years are cup and towel: for reasons best known to the perpetrators, the monument has been shot at twice and suffered other vandalisms.⁵ To a dame of Kerenhappuch's calibre such annoyances would rate as little better than a tick bite. She lived, 'tis said, to the matriarchal age of one hundred and fifteen years, and died in North Carolina.⁶

There in Tarheelia, imperturbably, she stands, this Maryland matron. But where she lies buried nobody knows.

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2. G. S. Bradshaw, *Mrs. Kerenhappuch Turner, a Heroine of 1776: An Address... July 4, 1902* (Greensboro, N.C.: Guilford Battle Ground Company [c. 1902]). Pamphlet. Base emplaced July 4th, figure erected c. October 13th, 1903. Monument erected to "Granny Turner" through generosity of Morehead family members. A grandson, Confederate veteran Joseph Motley Morehead, president of the Battle Ground Company, makes no reference to her in his leaflet plea for support of the Company, *The Battle of Guilford Court House... and the Preservation of That Historic Field* (Greensboro, N. C., October 25th, 1909).
3. John M. Morehead III, *The Morehead Family of North Carolina and Virginia* (New York: privately printed, 1921), pp. 38-39. For a living descendant's tribute see Theodore M. Whitfield, "Kerenhappuch Turner," *Baltimore Sunday Sun Magazine*, July 18th, 1976 (p. 32).
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5. William Glenn Gray, "The Turner Monument," in his "The Monuments of Guilford Courthouse," unpublished typescript (Guilford Courthouse National Military Park, 1967), pp. 86-88. Episode entered in Lynn Sherr's and Jurate Kazickas' encyclopedic *The American Woman's Gazeteer* ([New York: Bantam Books, 1976]), p. 179.
6. According to great-grandson James Norman Smith, who cherished "a recollection" of her in his genealogy of the family, Clinton, Texas, 1859, Morehead Papers #523, Southern Historical Collection, University of North Carolina Library. For inspecting these papers my thanks to Chapel Hill researcher Dr. Linda McCurdy.

"Yankee Doodle played": A Letter from Baltimore, 1814

SCOTT S. SHEADS

BEHIND THE PARAPETS INSIDE THE BRICK-WALLED FORT MCHENRY, ISAAC Munroe, a private in Judge Joseph H. Nicholson (Francis Scott Key's brother-in-law)'s Company of Baltimore Fencibles, waited impatiently, perhaps with reserve, by his artillery gun. Munroe knew the importance of the moment and what had occurred the past few days. He was one of two editors of the *Baltimore Patriot*, a city paper. He had joined this company of "gentlemen volunteers" to man the guns inside the fort. With him were other merchants of the city who had collectively offered their services to the federal government for the city's defense and had reported to Major George Armistead, commander of Fort McHenry, who had been authorized by the Secretary of War to receive them in a letter dated July 27, 1813.

Lieutenant Levi Claggett and Sergeant John Clemm were there also making sure all was ready. Both were prosperous flour merchants and well known in Baltimore's maritime trade. Claggett and Clemm were killed when two separate bombs, moments apart, struck the southwest bastion where they were stationed. A few days later an obituary in the *Baltimore Patriot*, perhaps written by Munroe himself, described these two citizen soldiers as "... men of the most amiable manners, honorable principles, and respectable standing in society. In the hour of danger they evinced ardent and collected courage."

The letter was printed in *The Yankee*, a Boston newspaper, September 30, 1814.

From Baltimore; Extract of a letter from one of the editors of the *Baltimore Patriot*¹, to his friend in Boston, dated September 17, 1814.

I will give you an account of the approach of the enemy before this place, so far as it came under my own observation.

On Saturday last and the day previous, we had intelligence that the enemy had collected all his force, to the amount of 47 sail, and were proceeding down the bay, consequently we were led to hope we should have a little rest from our incessant labors, in preparing to resist them.

On Saturday-noon Major Armistead, the commander of Fort McHenry, permitted Chief Justice Nicholson who commands a volunteer corps of 80 men, to march to town, holding ourselves in readiness to return the instant he thought prudent to call. As it turned out, while we were marching to town, the enemy

Mr. Sheads is a Park Ranger at Fort McHenry National Monument and Historic Shrine, Baltimore.

tacked about and just at dusk, were seen under a press of sail, with a fair wind, approaching the town. Their movements were closely watched at the Fort, and at half past 9 o'clock, Judge Nicholson received orders to repair to the Fort with his men. We were all immediately rallied at the Fort before 12, although the rain poured down in torrents.

On our arrival we found the matches burning, the furnaces heated and vomiting red shot, and every thing ready for a gallant defense. At this time the enemy had arrived as far up as North Point, 12 miles below the Fort. We remained at our post til day-light at which time the enemy remained at the same place, some at anchor, and others under steady sail, laying off and on. They continued this kind of movement all day on Sunday.

During the preceding night, and the forepart of Monday, they were hastily employed in landing their troops, but all was quiet on the part of the Naval operation against the Fort, til Tuesday morning at which time had advanced to within two and a half miles of the Fort, arranged in elegant order, all at anchor, forming a half circle, with four bomb vessels and a rocket ship, which was harmless indeed.

These, I am sure, were not intended as an attack upon us, but fired a signal to inform their land troops of their readiness of co-operation. Immediately after their discharges, two of the head small frigates opened upon us, but finding their shot not reaching us, they ceased and advanced up a little nearer.

The moment they had taken their position, Major Armistead mounted the parapet and ordered a battery of 24 pounders to be opened upon them and immediately after, a battery of 42's followed, and then the whole Fort let drive at them. We could see the shot strike the frigates in several instances, when every heart was gladden[ed], and we gave three cheers, the music playing Yankee Doodle. Upon this the frigates stood off, and in five minutes, all lay just out of reach of our shot. The bomb vessels advanced a little and commenced a tremendous bombardment, which lasted all day and all night, with hardly a moments intermission.

Finding our shot would not reach them, the cannonading, which was sublime and enlivening, was ordered to be closed. We then resorted to our mortars, and fired six or eight, but sorrowful to relate, they like our shot fell short, owing to their chambers not being so deep, and were reduced to the dreadful alternative, of facing by far the most tremendous bombardment ever known this enemy, without any means of returning it—upwards of 1500 bombs having fallen in and about the Fort. Fortunately little damage was done.

In our company we had six severely wounded, and two killed. Serjeant Clemm, a young man of most amiable character, gentlemanly manners and real courage, was killed by my side; a bomb bursting over our heads a piece of the size of a dollar, two inches thick, passed through his body in a diagonal direction from his navel, and went into the ground upwards of two feet. It was dug up immediately after, and is preserved by his friends.

Instantly before this, a bomb struck the bastion, then in charge of Lieut. Clagett, our 3rd, which killed him upon the spot, wounded four men, dismounted a 24 pounder, broke the carriage wheel and did considerable damage. This

happened on my right, about 25 paces distant. In the whole, we had seven killed in the Fort, and 15 wounded.

From 12 to 1 o'clock in the night, the enemy slackened a little; during which time, a picked party of marines towed up, in a silent manner, a bomb vessel, which got almost in rear of our Fort, unobserved by the look-outs on account of the extreme darkness of the night. After choosing her position, she began on our right, in high stile.

Capt. Evans and Nicholson, were instantly ordered to open their batteries of 24's with grape and cannister, which was immediately followed by Fort Covington, a tight little place one and a half miles above us. The enemy likewise poured in their cannister and grape, but in less than 5 minutes was silenced, and we heard no more of them from that quarter, but the bombardment was kept up from their old position, with intensified fury, til dawn of day, when they appeared to be disposed to decline the unprofitable conflict.

At this time our morning gun was fired, the flag hoisted, Yankee Doodle played, and we all appeared in full view of a formidable and mortified enemy, who calculated upon our surrender in 20 minutes after the commencement of the action.

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1. [Isaac Munroe, author of the letter, was a member of Nicholson's Baltimore Fencibles.] The other editor was a member of Captain Magruder's Volunteer Corps, which formed part of the land forces. He was also in the action at Bladensburg. Publication of the *Patriot* had been suspended, all the workmen being likewise engaged in camp. Another daily office reports that three of their pressmen had been wounded in the late action, two severely.

The Schizophrenic Diary of Colonel Phelps

H. H. WALKER LEWIS

TUCKED AWAY AMONG ITS CIVIL WAR MANUSCRIPTS, THE MARYLAND Historical Society holds a battered, pocket-size book identified as the "Diary of Colonel Charles E. Phelps of the Seventh Maryland Regiment of the Union Army."¹ It is a nondescript little book in a black leather cover that looks as dejected as an old pair of shoes. Nor is the air of pessimism limited to the outside. As if whistling to keep up his spirits, Phelps wrote on the fly leaf: "Despair is treason to mankind and blasphemy to God." Like its present day counterparts, the printed book contained data on eclipses, rates of postage, population statistics, etc., followed by a space for each day of the year, in this case 1864.

It is one of the more unusual treasures of the Society. Barring a few blank spaces, it covers the entire year, but after May 8 the handwriting changes. A note in the file containing the diary explains that on May 8 Colonel Phelps was wounded and taken prisoner at Spotsylvania Court House, Virginia, and that his diary was then forwarded to the Headquarters of General Robert E. Lee and referred to General M. L. Smith, Chief of Engineers, C. S. A., who made the subsequent entries.

Enlightening as is this matter-of-fact statement, it leaves ample room for curiosity. Even if we accept as commonplace the completion of captured Union diaries by Confederate generals, there remains the question of how the joint product found its way back to Baltimore and into the hands of the Maryland Historical Society. To take so much trouble over such an item seems to exceed even the gentlemanly conduct proverbial among Confederate officers. In addition, it is apparent at a glance that the later handwriting does not match the purported signature of General Smith on the fly leaf. The Society supplies no clue as to these mysteries.

Curiosity is the origin of all knowledge, but in the present instance its reward comes from a most improbable source, the minute book of a Baltimore law club. One does not expect gems in a minute book, especially not in one kept by lawyers. Ordinarily, reading their minutes is like eating dry shredded wheat. But the secretary of the Lawyers' Round Table was the late great Emory H. Niles, for many years Chief Judge of the Supreme Bench of Baltimore and a man of extraordinarily diverse interests. It is to him that we are indebted for the answers, but first we require a closer look at the Colonel.

Mr. Lewis is the author of *Without Fear or Favor*, a biography of Roger Brooke Taney, and other publications in Maryland history.

Charles Edward Phelps (1833–1908) was born in Vermont, but was brought by his family to Maryland, where he attended St. Timothy's School in Catonsville. He graduated from Princeton in 1852 and, after a year at Harvard Law School, embarked on the practice of law in Baltimore. His sympathies were strongly pro-Union and after the outbreak of hostilities he accepted a commission in the Union Army, later becoming Colonel of the Seventh Maryland. Shortly after his capture at Spotsylvania Court House he was rescued by Custer's cavalry, but he was too severely wounded to return to active duty. He was later breveted a brigadier general and awarded a Congressional Medal of Honor.

From 1865 to 1869 he served in Congress, where he opposed punitive measures against the South in the name of Reconstruction. In 1882 he was drafted by an aroused citizenry to run for the Supreme Bench of Baltimore in the "New Judges" election battle of that year, in which the public revolted against political domination of the courts and rejected the nominees of the bosses. He served on the Supreme Bench until 1908. In addition, he taught law, wrote *Falstaff and Equity*, and presented a paper to the American Association for the Advancement of Science on "Planetary Motion and Solar Heat." He is the subject of an especially interesting article in the *Dictionary of American Biography* by the almost equally versatile Huntington Cairns, Baltimore lawyer, author, intimate of Mencken, and art connoisseur.

From the Round Table minutes we learn that a dinner meeting of the Club was held on November 14, 1952, at which Judge Morris A. Soper of the U.S. Fourth Circuit Court of Appeals invited as his guests all the members of his Court and of the Court of Appeals of Maryland. The prospect of such a galaxy brought out every member of the Club. In all his memory, wrote the Secretary, there had never been such a turn-out. It lured even John Phelps, son of the Colonel, who stated that "by reason of ill health he had not been out in the evening in eight years."

Night life so rejuvenated John Phelps that during the course of the evening he reminisced about his father and exhibited a watch carried by him as a Union officer. Later, at the request of Secretary Niles, Phelps summarized his remarks for the minutes, saying:

"At the battle of Spotsylvania on May 8, 1864, father's command had charged across an open field to assault a Confederate line at the edge of a woods. Father's horse was shot and he was wounded. He was captured and put in a fence corner, where stragglers took his overcoat, boots, diary, and purse containing \$80. His watch was also taken. Shortly afterwards Captain Richards, C. S. A., of Richmond, came up and gave father back his watch. Father said, 'I am a prisoner and wounded and may be robbed again. Will you keep the watch for me and after the War, if we both survive, return it to me in Baltimore.'

"After the War Captain Richards came to Baltimore and handed father his watch. He also had the diary in which father had written up to the 8th of May. Captain Richards had continued it for the rest of the year. They had some good natured banter as to whose diary it now was, and made a joint present of it to the Maryland Historical Society.

"The \$80 that was stolen on the battlefield is another curious story," added Phelps. "About 1904 a distinguished lawyer of Baltimore, General Bradley T.

Johnson, C. S. A., died. He and father had been very close friends both before and after the War, and at the Supreme Bench memorial proceedings the Chief Judge stepped aside to allow father to preside. The proceedings generated considerable publicity and, shortly afterwards, father received in the mail an envelope postmarked 'Baltimore' containing \$80 in bills and a letter signed 'Conscience.'"

Phelps's understanding that the diary had been continued by Captain Richards dovetailed nicely with the story of the watch, and it was a natural mistake; but the Society's note is correct in attributing the later portion of the diary to General M. L. Smith. This clearly appears from the fact that the diary entries exactly match his known service during the remainder of 1864. As Chief Engineer of the Army of Northern Virginia, he had responsibilities for military intelligence and what looks like a signature on the fly leaf probably was written by someone else in order to route the document to him. Once he got it, he retained and used it.

It tells us a good deal about conditions in the armies that Union officers could readily buy pocket diaries (Colonel Phelps bought his in Washington), whereas a major general on the staff of Robert E. Lee was reduced to scrounging a partially used one from a captive. It must be admitted, however, that the scavenging improved the product. Colonel Phelps's entries dealt primarily with the weather and the condition of the roads, with only occasional bits of gusto when he managed to dine on "Virginia prairie chickens," a term designed to conform to army orders against appropriating private property without compensation. General Smith, on the other hand, was in a position to view events in broader perspective and had routine contacts with leaders whose names have become bywords. In addition, his service was varied. During the course of the diary entries he was transferred from the Army of Northern Virginia to the Army of Tennessee, and then to the defense of Mobile. Being an old hand in the military, he managed en route to fit in a visit to his wife in Georgia.

Like Phelps, Martin Luther Smith (1819-1866) came from a Vermont family. He graduated from West Point in 1842, in a class that produced nine Confederate and thirteen Union generals. During his army career he married a Georgian, and when the War came he joined the Confederacy. He was strikingly handsome. Perhaps for this reason he was one of the few Civil War generals to be portrayed clean shaven. In his biography of Robert E. Lee (Vol. III, p. 202), Douglas Southall Freeman describes Smith as "a seasoned and very capable officer who was to prove most useful." He died in 1866, soon after the War, and is buried in Athens, Georgia.

We do not know how the diary got back to Captain Richards, but this and its return to Colonel Phelps were highly considerate acts on the part of the Confederates. In addition, their courtesy, coupled with the minute book of the Lawyers' Round Table, have now made it possible for the laggardly Federal War Department to account for all the stolen articles except the boots and the overcoat.

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BOOK REVIEWS

The Journals of Benjamin Henry Latrobe, 1799-1820; From Philadelphia to New Orleans. Edited by Edward C. Carter II, John C. Van Horne, and Lee W. Formwalt. 3 vols. (Vol. 3, New Haven and London: Yale University Press, 1980. Introduction, illustrations, index. Pp. xxxiv, 351. \$65.00.)

This volume completes the publication of Latrobe's journals, volumes one and two covering Latrobe's *Virginia Journals* having been published in 1977. This volume spans a generation that includes his years in Philadelphia (1799-1801), in the District of Columbia (1802-1809), and in New Orleans where he died from yellow fever in September 1820.

These were the most important years of his career. Latrobe moved from Richmond to Philadelphia to build the Bank of Pennsylvania, the nation's first building to utilize a Greek order and one which launched his reputation as the most imaginative architect in America. This was immediately followed by his building of the most technologically-advanced project of that period, the Philadelphia Waterworks, which established his reputation as an engineer. He also married Mary Hazlehurst and became a member of the American Philosophical Society whose president, Thomas Jefferson, would be responsible for his work in Washington beginning in 1802.

Latrobe's appointment as "Surveyor of the Public Buildings of the United States at Washington" did not prevent him from working at other projects simultaneously. He completed a set of drawings for Dickinson College in Carlisle, Pennsylvania; was appointed engineer for the Chesapeake and Delaware Canal Company; drew the plans for the Washington Canal; designed the annex for the medical school at the University of Pennsylvania; completed his town plan of Newcastle, Delaware; and was commissioned to design the Philadelphia Bank and the John Markoe House in Philadelphia. He also wrote the essay on internal improvements that was submitted to Congress as Secretary of the Treasury Albert Gallatin's report in 1808.

Though Latrobe contracted with the New Orleans City Council to build that city's waterworks in 1811, he did not visit the city until January 1819. In the meantime he pursued several different projects. He represented Robert Fulton's Ohio Steamboat Company; he finished the preliminary designs for the John Peter Van Ness House in Washington; was contractor for building a steam-powered woolen mill in Steubenville, Ohio; constructed a steamboat, the *Buffalo*; rebuilt the British-burned United States Capitol building; designed St. John's Episcopal Church in Washington; and moved to Baltimore in January 1818 where he completed the principal dome of the Baltimore Cathedral.

In December 1818 he sailed from Baltimore to New Orleans where he was to direct the construction of the waterworks. After inspecting the sites and making preliminary sketches, he returned to Baltimore and Philadelphia in the fall of 1819 to prepare for moving his family to New Orleans. The chronicle of the latter move during the winter and spring of 1820 is particularly interesting for its description of the trip from Baltimore to Wheeling, and then down the Ohio and Mississippi rivers. Within six months of his arrival at New Orleans he was dead at age 56.

Like the two previous volumes of his journals, this third is a model of editorial expertise. Footnotes elaborating obscure or technical points in the text are fulsome; we have 52 pen and ink drawings, 32 black and white illustrations, and 15 color plates of watercolors that complement the text of the journals. Latrobe utilized his sketchbook as an integral part of his "journalizing," and we gain a broader understanding of what he saw by seeing these

drawn "comments." Readers should also read the introduction to this volume; it contains the rationale and structure for the volume and tells the reader about the editorial methods employed. For all of these reasons, as well as for its eminently usable index, this volume is a scholarly work of art. I'm sure Latrobe would have appreciated it.

University of Maryland, Baltimore County

GARY L. BROWNE

Bel Air: The Town Through its Buildings. By Marilyn M. Larew. Historic Sites Inventory Volumes. (Edgewood, Md.: Northfield Press, Inc. for the Town of Bel Air and the Maryland Historical Trust, 1981. Pp. viii, 151. Photographs, map, index. No price given.)

There is often a chasm in the writing of local history that seems unbridgeable. On the one hand there is a traditional approach generally adopted by the nonprofessionals who want the great houses and prominent families displayed for later generations. Frequently, this type is narrow in focus and apt to pass on myths about the "good old days" with little historical scrutiny. On the other hand, newer work by professional historians steeped in methodology has rested on detailed demographic studies and lengthy digressions into quantitative quagmires that result in unreadable tomes. Perhaps they aren't even interesting to the university-level Ph.D. committees who have to read them. Also, this variety fails to do much to enlighten the local citizens as to the richness of their historical past because they find it irrelevant.

Fortunately, Marilyn M. Larew's work fits neither camp. Her book is a pleasing blend of the historian who identified the major determinants in the town's growth, but does so through a sophisticated yet readable analysis of its structures.

The book is divided into three parts. Parts I and II form a brief glimpse into the historical development of Bel Air from its origin in the 18th century until the early 20th century. Part III is the historic sites survey that lists the structures and provides a capsule description and photograph of each. The inventory, which began in 1978, is the basis for the narrative. Because such inventories are supposed to be free of bias, it means that Dr. Larew's work includes the fine examples of architect-designed buildings, as well as the utilitarian shops and simple homes of the working class. Virtually no group is excluded.

Bel Air's existence, of course, is firmly rooted in its role as seat of government for Harford County, Maryland. Once part of Baltimore County, Harford was formed in 1773, and in 1782 the voters chose land known as Scott's Old Fields to be the county seat. Although it rebuked a challenge from Havre de Grace to steal the courthouse, the newly named "town" of Bel Air showed little to commend it as political center of a large geographic area. By 1798 it was little more than a scraggly village; although well-located on the existing roads, Bel Air reaped few benefits. In this early period, Larew points to an interesting problem—Bel Air's population apparently declined in the middle of the 19th century. The answer, she suggests, may have been an epidemic.

In the post-Civil War era, Bel Air received the stimulus of industry as numerous canneries sprouted in the region. Coupled with the appearance of the railroad in 1883 (eventually to be known as the Maryland & Pennsylvania), the town began to spread out from its court square. This was clearly an important change, for the population boomlet brought new building styles as well as new social and cultural institutions. Many of the new structures were architect-designed, a factor that gave Bel Air's facades a varied and decidedly more prosperous look in keeping with its commercial position. Larew has given this period careful attention as she describes many of the buildings' unique interior and exterior features.

Only a few minor problems can be pointed to. Major Harry Gilmor (the locally famous

Confederate cavalry officer) was given a new first name (p. 35). Some readers may be lost in the occasional detailed descriptions of architectural styles, which might have been prevented if there had been a short glossary or diagram to explain these technicalities. Of greater concern is the question of Bel Air's founding. Her work would have been strengthened by additional discussion of the political-economic reasons for the location of the court seat. After all, Joppa had served as the county seat for most of the 18th century, and though Joppa was in decline, there was more to recommend it than the empty lots of Scott's Old Fields.

Nevertheless, the book reflects a remarkable effort that succeeds admirably. The photos (usually three or more to a page) are of excellent quality as are the maps. It is written with a touch that makes the text flow smoothly. At the same time, the critical reader knows that it is based on solid sources. Hopefully Larew's exhaustive research will be recognized by the many newcomers to the area, who might believe that Bel Air grew only because of its 20th century shopping malls and real estate developers. Harford County planners, too, ought to be cognizant of Bel Air's historic identity; they hold many of the keys to its future as a town with a sense of its past architecture as well as its past as a community. Those two variables are rarely put into the equations that determine what new growth might be compatible with the old.

Essex Community College

NEAL A. BROOKS

A Guide to Baltimore Architecture. By John Dorsey and James D. Dilts (Centreville, MD: Tidewater Publishers, 1981. Second edition, revised and enlarged. Pp. 1v, 327. Illus., index. \$4.95, paper.)

Tracing the History of the Baltimore Structure: A Guide to the Primary and Secondary Sources. By Richard J. Cox. (Baltimore: Department of Legislative Reference, Baltimore City, 1981. *Publications of the Baltimore City Archives*, No. 1. 20 pp. Illus. \$3.50, paper.)

One result of the expanding interest in Baltimore architecture and its preservation has been the production of books dealing with various neighborhood and individual-structure themes, from the popular to the arcane. For those who wish to be guided along their own investigations, whether for a weekend outing or to study their own homes, however, the choices have been fewer. Two new publications seek to answer that need.

The first, a revised and expanded edition of the popular but out-of-print *Guide* published by Dorsey and Dilts in 1973, details fourteen walking/driving tours of many of the city's architectural highlights. Approximately 200 structures are illustrated, accompanied by short paragraphs noting date and attribution, highlights of architectural features, site history, and street address. In revising the old edition, changes have been made in certain of the attributions and photographs, additional structures have been included, and a new section of biographies of principal architects has been appended. Happily, few deletions (read *demolitions*) have had to be made since the first edition. Inevitably, though, critics will cavil at the exclusion of a favorite structure or neighborhood (Federal Hill, for example). The book's geographic coverage is uneven, to say the least, but this argues for the creation of a companion volume, not the wholesale revision of a useful, convenient, and reasonably priced book for the layman.

Those who proceed to a more specialized interest in a neighborhood or in an individual structure will find a ready reference tool in the first publication of the Baltimore City Archives. *Tracing the Baltimore Structure* provides an overview of records series, repositories, and available secondary works. Though not intended as a "how to do it" manual, beginning researchers stand to benefit most from this guide. The holdings of the City Archives, along with those of ten other government and private agencies, are described,

with helpful discussion of their strengths and limitations in research. Detailed citations of published works round out the volume.

Both Tidewater Publishers and the City of Baltimore are to be congratulated and thanked for their support of two worthwhile publications.

Maryland Historical Society

KAREN A. STUART

Praise the Bridge That Carries You Over: The Life of Joseph L. Sutton. By Shepard Krech III. (Boston: G. K. Hall & Co. [cloth] and Cambridge, Md.: Schenkman Publishing Co. [paper], 1981. Pp. xxvii, 209. Illustrations, tables. \$18.50, cloth; \$8.95, paper.)

This careful, intensive biography of a black man who lived 94 years on Miles River Neck in Talbot County, Maryland, and died there in 1980 has been recorded as an anthropological study by an author who displays admirable concern in explaining to the reader his own role in eliciting life-time recollections from Joseph Sutton.

Praise the Bridge That Carries You Over is a worthy companion to *The Saga of Coe Ridge* by Lynwood Montell in what it tells of black rural history and to two biographies of black men, *All God's Dangers; The Life and Times of Nate Shaw* by Theodore Rosengarten and *The Testament of Hosea Hudson* by Nell Irvin Painter. While Shepard Krech deals with a very small geographic area and a principal who led a quiet, almost hidden life, his meticulous procedures both in undertaking the interviews and in preparing the book for publication have resulted in an illuminating picture of a time, place, and people otherwise not documented in Maryland history.

Dr. Krech, a professor of anthropology at George Mason University, grew to know Sutton as a source for a fieldwork project in black history in this rural Eastern Shore county, but he himself had spent twelve years of school vacations at his parents' farm in the same area. Miles River Neck was also the home of Frederick Douglass who was numbered among the several hundred slaves held in the mid-nineteenth century by the great land-owning family of Talbot County, the Lloyds, as were three of Sutton's grandparents.

The author goes to some length to explain his misgivings about possible bias in the interviews because the relationship was not according to classic anthropological participant-observer fashion, but details his reasons for continuing with the project and the methodological steps he could take to counteract or at least minimize the biases.

This reviewer is an oral historian, not an anthropologist, but finds the book to be the very model of sensitive, knowledgeable inquiry that could well be emulated by oral historians engaged in either biographical or local history documentation and publication.

Joseph Sutton's life was largely spent in segregation, in a community ruled by Jim Crow laws. The themes of his life were honesty, independence, respect for others and strong self-respect. He knew himself to be more intelligent than many, and deliberately avoided the company of those he considered low-class, both black and white. He found many ways to earn a living until chronic ill-health limited his enterprising ways in what was truly mid-life for him. He could handle any farming task and was faster than anyone when corn had to be cut by hand; could oyster, crab and fish; learned early the intricacies of the gas engine and became a chauffeur for a short time (he found it too confining); helped plumbing and bridge contractors; butchered; and worked in a sawmill. A continuing source of income was his independent business—breeding Chesapeake Bay Retrievers.

Severe blood poisoning and stomach ulcers slowed him down after 50, but he continued to breed his dogs, and could always find work repairing cars, butchering or doing odd farm jobs. In spite of all this his economic situation was always marginal and he accumulated nothing.

The obstacles in the way of a black man of so many skills, a good mind and high standards are made evident as the story of his life unfolds. It is a story of barriers, explicit and implicit: low economic expectations, ingrained acceptance of the "place" of the black, helplessness in the face of unquestionably unfair and even illegal treatment and enough personal insecurity resulting from all this to discourage him from leaving Miles River Neck, even when invitations to do so were made.

There were opportunities to break the pattern but he did not feel able to take advantage of them. Sutton went to school for only a few months and remembers in detail what prevented his attendance each term of his early childhood. He began work at age 9, culling oysters on a schooner. Even though he read easily he always regretted the lack of any other learning. "If I had got to school like I should've I wouldn't been sittin down here. I'd've been some place making a decent living. That's water over the dam. No use to worry about it or think hard of somebody else that they didn't get it. Cause I was offered two jobs that you had to have a fair education. And each one of them was better than any job I ever did." One of these was to drive a fuel truck long before any black was doing that in Talbot County and the other was to act as a judge at dog-shows in Europe.

Dr. Krech chose to garner this life history because of Sutton's very evident articulateness, his detailed knowledge of local genealogies and land transactions, and his openness and willingness to talk. What also comes through is the love of a good joke, a life-long effort to understand why it was that he differed in many ways from his neighbors, the memories of missed opportunities to own his own home, and his pride in the ability to always perform well in any job to which he turned his hand. There are sad memories of poor treatment by doctors and at the Easton hospital for himself and his wife, uncollectable debts and outright thefts, years spent in the belief that he was buying a house only to discover finally that the "owner" held no clear title. He recalls the lynchings and "accidental" deaths of blacks in the early thirties on the Eastern Shore. But he refused to believe that no improvement could take place. "It don't pay to talk about prejudice too much. I don't guess I spoke of it half a dozen times. But I haven't forgot it, though, I still think of it. It don't pay to talk too much cause I could get somethin unjust just as much as the other fella. But as I say, we got something coming, we ain't going to miss it. I may be gone, I hope I will be, but we got somethin comin. I don't know how people can see somebody else dirt and can't see their own. They speak of justice. We got somethin comin and I hope I'll live to a ripe old age and be gone. That stuff can't go on all the time. There'll be an end to it someday."

Turning back to Dr. Krech's exemplary presentation of this material, a description of his organizational plan, his introduction and two long appendices is as important to an oral historian's appreciation of the book as the content.

The story is divided into seven roughly chronological chapters and presented in the first person, without any interpolations by the editor. It moves along smoothly, with enough variety and detail to maintain the reader's interest; a single criticism would be the often confusing use or omission of noun and pronoun antecedents. However, Dr. Krech has taken time to explain his options and the rationale for the publication style he adopted.

Eighty hours of conversation took place, mostly over a period of forty-five days in 1976-1978. Some earlier interviews were not taped and later meetings into 1979 were not. The sessions lasted one to three hours depending on how strong and alert Sutton remained.

In the introduction we are given a thoughtful, scholarly statement on theories of the process of memory selection and on his own role as editor. Graphic material familiarizes us with the geography and people of Miles River Neck: a full map of the area, charts indicating family relationships and kinship ties, sketch map for house and land ownership in the central black village of the story. This is all according to good anthropological practice, but certainly sets a pattern which could be profitably used to make any similar publication developing out of an oral history project richer and better understood.

We are informed that it was the express wish of Joseph Sutton that no pseudonyms would be used; anthropologist Krech was uncomfortable with this stipulation, but it is hard to believe that any harm was done. No names at all were given when the characterizations recalled unsavory behavior.

The first Appendix is an excellent short history of Talbot County from the first land grants in the seventeenth century, with special emphasis on the period covered by Sutton's reminiscences and in the subjects he dealt with—the status of blacks and farming practices.

The second Appendix adds to the discussion of methodology. The tests used for reliability and validity are given in some detail and included comparison with other documentary sources and checks for internal consistency. He analyzes Sutton's vocabulary and speech patterns and goes on to explain his decisions concerning the spelling forms to be used in the transcriptions and the amount and kind of editing necessary to reduce 1,800 pages of transcript to 152 published pages. With very few exceptions standard spelling is used, but sentence structure remains close to Sutton's own, as can be seen from the quoted passages.

The book is strongly recommended to oral historians, to students of Maryland history, black history and black genealogy. It has broken new ground for us all and reinforced the values of careful research.

Maryland Historical Society

BETTY MCKEEVER KEY

The American Negro Academy: Voice of the Talented Tenth. By Alfred A. Moss, Jr. (Baton Rouge, La.: Louisiana State University Press, 1981. Pp. 327. \$30.00 cloth; \$12.95 paper.)

Founded in 1897 at Washington, D.C., the American Negro Academy aimed to combat racial discrimination and to promote racial self-esteem, uplift goals shared by a host of other black organizations, before and since. The Academy, however was distinctive in its approach, one in which a group of 50 black intellectuals, most of them college-bred and all of them males, would operate somewhat as a learned society bent on improving the quality of black life and leadership throughout the nation. If this stance smacked of elitism W. E. B. Du Bois, a Harvard Ph.D. in history, had a ready reply: "The Negro race, like other races, is going to be saved by its exceptional men."

The racial thought of this select contingent of the "Talented Tenth" (to use a Du Bois characterization) is fully described and carefully analyzed in this reflective study, its author a member of the University of Maryland history faculty and an Episcopalian priest. Moss is nothing if not thorough, his name-laden pages sometimes resembling a reference work, and with a similar matter-of-fact literary style. In a single paragraph, for example, he lists 13 Academy members and their respective affiliations (page 73). On occasion his probing takes him behind the scenes, leading him to speculate on the hidden motive, the unstated reason.

In a study of a society of black leaders it is to be expected that considerable attention would be given to the group's own ranking personages. After surveying the social and intellectual climate out of which the Academy emerged, Moss relates the role of its first president, Alexander Crummell, an elderly Episcopalian priest, assessing him as a "dominating figure in the fledgling organization." His successor as president, W. E. B. Du Bois, had little time for administrative duties, his multiple interests matching his multiple talents. Fortunately for Du Bois, and for all concerned, he could count upon the unstinted services of John W. Cromwell, the organization's perennial corresponding secretary until his own election to the presidency in 1919. No other figure illustrates so well the ongoing day-to-day operations of the Academy, such as they were.

In reaching the public the group's most significant effort was its publication of 22

pamphlets, "Occasional Papers," as they were called, a few of them containing more than one article. Moss handles these quite well, clearly summarizing their content and assessing their germinal importance. One of the most widely read papers was Kelly Miller's rebuttal to the charge of Negro inferiority as expressed in Frederick L. Hoffman's work, *Race Traits and Tendencies of the American Negro*. Not all of the papers were as scholarly as that of Miller, a Howard University professor, and not all of them dealt with the current scene, one of them bearing the title, "How the Black St. Domingo Legion Saved the Patriot Army in the Siege of Savannah, 1779," by Theophilus G. Stewart. As if to demonstrate that the Academy did not shun racial self-criticism, it published Orishatukeh Faduma's "The Defects of the Negro Church."

With one or two exceptions, however, the occasional papers attracted little attention, the non-readers including white liberals as well as the black rank-and-file. To some degree this was a reflection of the sparse attendance at its public meetings where the papers were first aired. As Moss sees it, the seat of all the society's problems was its flawed guiding premise that there was "an inseparable link between scholarly work and public service," the belief that it was the ordained duty of intellectuals to assume the dominant leadership role in reformist activities. Combined with other problems this outmoded tenet inevitably made for difficulties in fund-raising, the organization chronically in desperate straits for money.

Its assorted ills overpowering, the Academy quietly passed in 1928. As Moss' fine study demonstrates, however, it had been "both a sustainer and perpetuator of the black protest tradition," and a stimulus to "an important segment of the black intelligensia." The book is graced by ten full-page photographs of Academy notables, among them Crummell, Du Bois, Cromwell, bibliophile Arthur A. Schomburg, historian Carter G. Woodson and philosopher Alain Locke, first black Rhodes Scholar.

Morgan State University (emeritus)

BENJAMIN QUARLES

In English Ways: The Movement of Societies and the Transformation of English Local Law and Custom to Massachusetts Bay in the Seventeenth Century. By David Grayson Allen. (Chapel Hill: The University of North Carolina Press for the Institute of Early American History and Culture, 1981. Pp. xvi, 312. \$27.00.)

For years historians generalized about the English colonies from what they knew about Boston. With the assistance of the computer, more recent scholars have studied several New England towns and in the process challenged the assumption that as Boston went, so did America. (Historians of Maryland of course knew the Boston myth did not apply to their colony.) However, Kenneth Lockridge, John Demos, Philip Greven, and others felt tempted to ascribe the features of the towns they studied to the rest of Massachusetts. Their books lacked comparisons and perspectives impossible to achieve when the focus was a single community. Ideally, the town historian needs to know both English origins and comparable information about other communities before either generalizing from or claiming uniqueness for the subject. Such a task might seem too difficult for any one individual to accomplish, but David Grayson Allen has come close to fulfilling this ideal and fulfilling it admirably.

By concentrating on five distinct Massachusetts communities, Allen proves first that diversity existed among New England towns. He accepts this diversity as a given, but as long as historians use Boston and New England (or "Puritan" and New England) as synonyms, diversity should not be taken for granted. Secondly, he demonstrates persuasively that the diversity derives from regional differences in England. In addition, Allen challenges the accepted generalizations concerning the reasons people emigrated before 1680, finding local distinctions in England to control here as well.

Allen's five communities are Rowley, Hingham, Newbury, Ipswich, and Watertown. Each represents a town settled by people from different areas in England. Unlike Maryland colonists, Massachusetts immigrants often moved as communities or settled with people from similar English regions. For East Anglians, kinship and neighborhood ties comprised a primary motive for moving to America (p. 199). In order to prove this and other contentions, Allen gathered data on first settlers in the five towns and traced their English antecedents as well as their Massachusetts careers. With the homogenous background of first settlers established, Allen also discussed the nature of the English regions they left. Having studied with Joan Thirsk, England's most prominent agricultural historian of the period, Allen succeeds here also. Both his maps and prose are easily understood and he persuaded this reader that agricultural antecedents are at least as significant as English political experiences in understanding the colonists.

However, Allen does not ignore the political dimension. T. H. Breen in his 1975 *William and Mary Quarterly* article "Persistent Localism: English Social Change and the Shaping of New English Institutionalism" (pp. 3-28), argued for the significance of English customary law for first generation settlers. But Breen used secondary sources. Allen has gone to an array of local records in England and Massachusetts and his findings support Breen's hypothesis. Allen demonstrates that the first generation in these communities sought similar environments to those they left behind, and responded agriculturally and politically in a fashion similar to the way they functioned in England. Neither Allen's methodology nor his conclusions could be transferred to seventeenth-century Maryland because its settlers came as individuals or families rather than as communities and it developed a plantation/county rather than a town polity.

Allen deals with the England and New England towns' agriculture and laws in Part I. For Part II, he examines the reasons why individuals from the five regions migrated, and in the final two chapters follows successive generations into the unique American society they created in the eighteenth-century. The chapter on migration is particularly important because in it Allen tests the hypothesis scholars have almost taken for granted: people left England because of religious discrimination or economic problems. To better examine these reasons, Allen reconstructed demographic and economic data going back to the beginning of the seventeenth century, and consulted narratives that go back even further. This information was usually developed from local primary sources. He used narrative material as well. No single cause impelled these people to leave England. For Newbury, Ipswich, and Watertown economic decline was the primary influence as were religious reasons for Rowley. But an outbreak of plague provided the impetus for Hingham settlers that religious and economic problems alone did not create. In this section as elsewhere, Allen successfully argues for the significance of local English conditions.

For a study as thoroughly researched as this, adverse criticism is indeed nit-picking, but some points require comment. The first problem may be insurmountable: the confusion between English and New England towns of the same name. A more important criticism may likewise be difficult to overcome: the towns seem to be populated only by men. Women deserve mention if only to note their absence from the records—a condition which probably does not exist. Finally, I would have liked more concise recapitulations of conclusions on each topic comparing the towns to each other and the English regions. These criticisms aside, Allen has produced an important and remarkable book, well deserving of the Jamestown Prize which the Institute of Early American History and Culture awarded it.

National Archives

SUSAN ROSENFELD FALB

NEWS AND NOTICES

The United States Capitol Historical Society and the Institute of Early American History and Culture, in cooperation with the United States Congress, will sponsor a symposium entitled "An Uncivil War: The Southern Backcountry During the American Revolution" on March 18 and 19, 1982. The meeting will be held in the Senate Caucus Room, #318, in the Russell Senate Office Building, Washington, D.C. The program will consist of four sessions and a concluding lecture, followed by a reception. Speakers will include W. W. Abbot, Richard R. Beeman, Edward J. Cashin, Jeffrey J. Crow, A. Roger Ekirch, Emory Evans, Jack P. Greene, Harvey H. Jackson, Marvin L. Michael Kay, Rachel Klein, Pauline Maier, Clarence L. Ver Steeg, and Robert M. Weir. All proceedings, including the reception, will be open to interested persons free of charge, and no advance registration is required. For additional information, write:

Professor Ronald Hoffman
Department of History
University of Maryland
College Park, Maryland 20742

NEW PROGRAM IN AMERICAN STUDIES

The College of William and Mary announces a program of study leading to the degree of Master of Arts in American Studies beginning in the Fall Semester of 1982. Offered in cooperation with Colonial Williamsburg, the program will afford students interested in early American life ample research opportunities. The program is not, however, focused on a single period; applications are welcome from students with interests in all periods. Financial aid, in the form of fellowships and research assistantships, will be available. Fellowships pay full tuition and provide stipends up to \$3,000. For further information and application forms, write Director, Program in American Studies, College of William and Mary, Williamsburg, Va. 23185.

DANCE ARTS ENSEMBLE NOW TOURING SCHOOLS

The Dance Arts Ensemble, resident company of the Cultural Arts Institute, under the direction of Audrey Terry will tour schools, colleges and universities, hospitals and centers for the handicapped in Maryland beginning October 9 through June 30. The title of the multimedia show is "History in Motion". With the aid of slides, pianist Larry Cione, narrator Harriet Lynn; singers and dancers, Kathleen Val Peterman, Audrey Terry, Ruth Briggs, Pam Showacre, and Rhonda Perry; comes to life on the stage depicting the history of Baltimore and its specific counties from 1742-1981. The ensemble is available for performances at the elementary, high school and college levels. Deborah London is Artistic Director. For information call Audrey Terry at 532-8727.

COUNTY HISTORICAL SOCIETY HIGHLIGHTS

CALVERT COUNTY

In the last five years the Calvert County Historical Society has published two books which have achieved the status of scholarly best sellers, not only among historically-minded Calvert countians, but also among other interested Marylanders and residents of other states. The two works in question are the bicentennial edition of Charles Francis Stein's *A History of Calvert County, Maryland* (1976) and this year's *Otto Mears Goes East: The Chesapeake Beach Railway*, by Ames W. Williams. The latter describes the 35-year history of the railroad until its demise in 1935. Both books are on sale at the "mini-bookstore" in the Society's headquarters room in Prince Frederick, where researchers and visitors find exhibits and original archival material on Calvert County genealogy and history.

The Society's archives have been totally re-organized for optimum retrievability of the material they contain by the Society's new Curator, Mrs. Lou Rose. Mrs. Rose is currently researching and actively soliciting information and documents for a new project on the history of medicine and physicians in Calvert County. From its earliest days Calvert County has been the birthplace of a disproportionate (to the County's modest physical size, that is) number of eminent physicians, many of nationwide, and some of worldwide reputation. One needs only think—to name just a few—of Dr. Thomas Bond, co-founder with Benjamin Franklin of the Pennsylvania Hospital and Deputy Surgeon General of the Continental Army; Dr. Thomas Parran, well known epidemiologist and former Dean of the Graduate School of Public Health of the University of Pittsburgh, Pennsylvania; and, most recently, Dr. Thomas B. Turner, pioneer in the field of venereal disease research, Dean Emeritus of the Johns Hopkins School of Medicine, and chronicler of the Johns Hopkins Medical Institutions,* whose latest book, a combined medical and personal memoir, was published last year. We hope that the quantitatively and qualitatively impressive amount of data already gathered on this topic will result in another successful publishing venture in the Calvert County Historical Society's best tradition.

The Calvert County Historical Society is located in the Library Building in Prince Frederick, 535-2452.

* *Heritage of Excellence: The Johns Hopkins Medical Institutions, 1914-1947* by Thomas B. Turner, M.D. (Baltimore: The Johns Hopkins University Press, 1974), reviewed in *Maryland Historical Magazine* 69 (Winter 1974): 438-440.



FIGURE 1.
The Neild Museum of the Dorchester County Historical Society.

DORCHESTER COUNTY

The Neild Museum is located on the grounds of the Dorchester County Historical Society directly in back of Meredith House, the Society's headquarters.

In the early sixties J. Staplefort Neild of Taylor's Island, John McAllister of Eldorado, Sam Brohawn and Ralph Jackson, Jr. of Cambridge began collecting old household utensils, farm implements, carpenters' tools and other outmoded and interesting articles. These were housed in a vacant garage on the Society's property. Soon the building was completely filled.

Mr. Neild was curator of the "garage museum," and was distressed to see so many available artifacts rejected by the Society simply because there was no place to display them. So he began urging the Society to construct a suitable building for a real museum. Finally in 1979 the Board of Trustees of the Historical Society, responding to Mr. Neild's persistence, and with the encouragement of Dr. Fred Tidwell, President, voted to attempt the construction of a museum. The funding for this project was to come from donations made by members of the Society and their friends. The labor was to be done by members of the C.E.T.A. program.

Society member Francis Royer designed the building, reproducing the lines of many old Dorchester County barns. The overall dimensions are 42' by 72', with a ten foot entrance porch. The building is rustic in appearance and quite attractive. The theme of the museum has been expanded to include nautical and Indian artifacts as well as household and farm equipment.

Special thanks should go to all members of the Society and their friends, and to the general public of Dorchester County for their wholehearted support of this project. To the farmers who came with their trucks and hauled fill dirt all day, to the construction industries who loaned heavy equipment and skilled drivers, to the Dorchester County Vocational Center who did the electrical work, and to the plumbing and building supply industries who gave substantial discounts, the Society gives a sincere expression of gratitude. The community has a right to be proud.

Further information may be obtained by calling the Society's headquarters in Cambridge at 228-7953.

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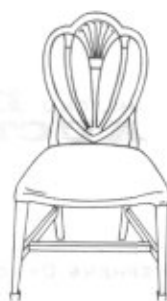
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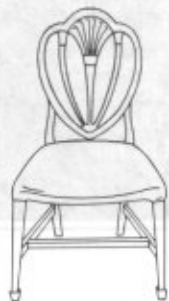
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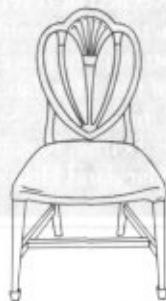
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